

THE GLASGOW SCHOOL OF ART

Periodic Review: School of Fine Art Action Plan, Timescales and Progress

Submitted by:	Professor Alistair Payne, Head of School of Fine Art
Date	11 th March 2019

Conditions:

	Conditions	Action Plan	By Whom	Timescale	Progress	Completed
1	After reflecting on the significant change that the School of Fine Art has been through, and the upcoming move to the Stow building, the Review Panel considered that it should be a condition that the Head of the School of Fine Art produce a concise vision statement – contextualised around the move to Stow – which includes (though is not limited to): action plans for staff development; an internationalisation and	<ul style="list-style-type: none"> <i>Condition 1 response is appended to this action plan – inclusive of the School of Fine Art vision and the action plan requested through the condition, this paper will also be going to the Executive Committee on Tuesday 4th September.</i> 	<ul style="list-style-type: none"> Head of School 	September 2018	Submitted to UPC on 5 th September and agreed. Submitted to Academic Council on 26 th September and ratified as complete.	26.09.18 Complete

	diversity strategy; plans for the enhancement of the digital space; and plans for managing the growth in PhD cohort including the impact on space. This condition must be completed by the start of Session 2018/19.					
2	Following on from <i>Condition 1</i> , the Review Panel further considered that it should be a condition that the School of Fine Art creates a plan for the development of the curriculum which includes: alignment of Fine Art Critical Studies (FACS) and Studio with Intended Learning Outcomes; decolonisation of the curriculum and consideration of curriculum delivery to diverse student cohorts; impact on the School of the new Mack 1 and Mack 2 courses; plan for	<ul style="list-style-type: none"> • <i>The new FACS Course Specifications and curriculum was agreed at the PACAAG held on the 29th August. This is inclusive of the conditions aligned from the Periodic Review.</i> • <i>An outline of a newly mapped undergraduate curriculum will be presented and discussed at the Executive Committee on the 4th September with planned delivery from September 2019.</i> • <i>A full review of all ILO's within the Course and</i> 	Head of School, Deputy Head of School, Programme Leaders and Heads of Department	September 2018	Submitted to UPC on 5 th September and agreed. Submitted to Academic Council on 26 th September and ratified as complete.	26.09.18 Complete

	<p>the central curriculum; PGT electives; and professional practice provision. This condition must be completed by August 2018.</p>	<p><i>Programme Specifications will be completed during the academic session 2018/19 but the alignment between FACS and Studio ILO's has been undertaken over the summer and can be seen within the new documentation agreed at PACAAG.</i></p> <ul style="list-style-type: none"> • <i>PGT Elective structure within stage 1 has changed and will begin from September 2018 for M.Litt Art Writing and M.Litt Curatorial Practice and will be joined by MFA and M.Litt Fine Art Practice in September 2019 following the timelines for the GSA PGT Credit Reform.</i> • <i>New Professional Practice lecture programmes (as requested by the Periodic Review panel) will run from September 2018 to years 2-4</i> 				
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		<p><i>undergraduate and PGT students – these documents and student facing ‘brochures’ will be presented to the Executive Committee on 4th September.</i></p> <ul style="list-style-type: none"> <i>• Decolonisation of the curriculum is a priority within the School of Fine Art as indicated by the Periodic Review condition, and the School has been working to improve the diversification and decolonisation of the curriculum, this has started through the new FACS curriculum and the Studio will be aligned to this. Where we have been able to make immediate improvements in this regard we have inclusive of visiting staff and Friday Event speakers planned for session 2018/19.</i> 				
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	<p>Underpinning both <i>Conditions 1 and 2</i> is engagement with students at all stages, evidencing involvement with decisions taken, student enhancement and consultation throughout all processes. This condition must be completed by the start of Session 2018/19.</p>	<ul style="list-style-type: none"> • <i>We have undertaken student consultation over the summer with our postgraduate students (including MFA) in relation to Professional Practice and also Stage 1 elective – Research Methods and Methodologies in Practice.</i> • <i>On return of the continuing UG students a full cycle of consultation in relation to the conditions outlined above will be undertaken.</i> • <i>It is important to note that this condition is perceived to be important to the recommendations as well and the cycle of consultation will continue throughout the year as developments are targeted and actioned and then beyond. A timetable for these consultations is being</i> 	<p>Head of School, Deputy Head of School, Programme Leaders and Heads of Department</p>	<p>Start of Session 2018/19.</p>	<p>Submitted to UPC on 5th September and agreed. Submitted to Academic Council on 26th September and agreed as ongoing alongside the four recommendations below.</p>	<p>23.01.19 Complete <i>(Upon UPC agreement)</i> Please refer to the additional supporting item outlining the schedule of consultation across NSS, SES and including the curriculum development planning. Please also note this does <u>not</u> include additional consultations with students around the move to Stow including studio and building tours and</p>
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		<i>drawn up in advance of the commencement of session 2018/19.</i>				degree show planning consultation meetings.
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Recommendations:

	Recommendations	Action Plan	By Whom	Timescale	Progress	Completed
1	The Review Panel recommended that the School of Fine Art develop an action plan for sharing good practice across the school to retain consistency across departments.	<i>An agenda item will be included into the SMT, BA Team and PG Team meetings from now forwards (commencing at the start of the 2018/19 academic year), this will be simply titled: 'Sharing of Good Practice'. At the start of the year the team will begin to identify common threads across depts. (UG) and programmes (PG). The team will then initiate the co-ordinated sharing of practice on two fronts, firstly through identifying good practice and then including it within other</i>	<ul style="list-style-type: none"> • SMT • BA Team • PG Team • Staff within Depts. • Students 	May 2019	<p>Progress to be reported in the following manner at each UPC through 2018/19:</p> <p>Progress (17.10.18)</p> <ul style="list-style-type: none"> • <i>Initiated Professional Practice (UG and PG)</i> • <i>Professional Practice review and map</i> • <i>Initiated Research Methods and Methodologies in Practice</i> • <i>SMT discussions around shared good practice – permanent agenda item</i> • <i>Curriculum planning review – initial phase complete and new UG Curriculum diagram agreed at Executive Committee (2nd October 2018)</i> 	<p>23.01.19 Complete</p> <p><i>If UPC are in agreement that the sharing of good practice and the plans outlined, including work undertaken complete this recommendation.</i></p>

		<p><i>areas and secondly by creating a greater level of cross departmental and programme delivery and learning opportunities.</i></p> <p><i>Note: Elements of this recommendation have already commenced with the Research Methods and Methodologies in Practice, as well as cross PGT programme delivery opportunities and the Survival Skills (Professional Practice) that will run through the upcoming session.</i></p>			<p>Update 23.01.19</p> <ul style="list-style-type: none"> • <i>As above, further consultations with staff and students have taken place since the last progress update.</i> • <i>Professional Practice is running successfully with positive responses from students across UG and PG.</i> • <i>Research Methods and Methodologies in Practice ran successfully in stage 1 with positive feedback from students – work is underway to ensure that the course is substantially resourced for the inclusion of three additional programmes next year.</i> • <i>We have initiated a cross-PGT SoFA salon, of which two sessions have run in stage 1 and two further scheduled for stage 2 – these have been received extremely positively by students across the PG programmes, we will be including social post salon arrangements for the final</i> 	
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					<p><i>two sessions of the year.</i></p> <ul style="list-style-type: none"> <i>The SMT has developed further strategies for the sharing of good practice and these ideas are being introduced into the curriculum for students (alongside the initiatives above), which include the 3rd and 4th year UG Open Studio Events.</i> 	
2	<p>The Review Panel recommended that the School of Fine Art has greater engagement with GSA's Activity Planning Suite.</p>	<p><i>The School of Fine Art will enable greater engagement across the staffing body with the GSA Activity Planning Suite and this will be structured through the SMT and Line Manager structures within the School of Fine Art. This will be managed through early Career Review sessions within and across all departments and programmes, whilst the Workload plans will be collated by PL's and HoD's.</i></p> <p><i>An agenda item for</i></p>	<ul style="list-style-type: none"> SMT BA Team PG Team Line Managers All SoFA staff 	May 2019	<p>Progress to be reported in the following manner at each UPC through 2018/19:</p> <p>Progress (17.10.18)</p> <ul style="list-style-type: none"> <i>The Senior Management Team are working to ensure completion of all Career Review (including Activity Plans, ARP's) are complete for the end of December.</i> <p>Update (23.01.19)</p> <ul style="list-style-type: none"> At this stage in January over 70% of CRD's are complete within the SoFA with all others (bar 3 – as reported to the DDA) will 	<p>23.01.19 Complete</p> <p>As detailed to the Deputy Director (Academic) with timetabled slots for the remaining CRD's.</p>

		<i>regular updates will be included into the SMT meetings from now onwards (commencing at the start of the 2018/19 academic year), this will be simply titled: 'Activity Planning'.</i>			be complete by the start of March with the cycle restarting to ensure no time lapse as we move forwards. The School aims to complete in excess of 95% prior to the end of May. This reflects a higher than normal return and a real school wide engagement with the GSA Activity Planning suite	
3	The Review Panel recommended that the School of Fine Art use the move to Stow to review how course ethos maintains disciplinary distinctiveness while supporting student's desire for both disciplinary-led conceptual and making skills and interdisciplinary approaches. This should include a review of how technical workshops operate the priority	<i>The plan is essentially twofold: Firstly the completion of the conditions will outline the core ethos in greater detail (as requested by the review panel – completion August 2018, secondly and using this as a template for the development of the approaches the School of Fine Art will draw together approaches to delivery, teaching and learning that satisfy both aspects of those recommendation (disciplinarity and</i>	<ul style="list-style-type: none"> • SMT • BA Team • PG Team • Students 	May 2019	<p>Progress to be reported in the following manner at each UPC through 2018/19:</p> <p>Progress</p> <ul style="list-style-type: none"> • Curriculum planning review – initial phase complete and new UG Curriculum diagram agreed at Executive Committee (2nd October 2018) • Development of Core and Option skills based learning opportunities • Integration of Professional Practice suite of lectures for PGT and UG. 	<p>11.03.19 Complete</p> <p>If UPC are content with the progress update included in the column to the left.</p>

	<p>scheme and managing student expectation around access to workshops.</p>	<p><i>interdisciplinarity) in order to ensure that the student receives an enhanced offering that may include the following (as a guiding principle at UG level): workshop activities a) core material method activity or b) additional cross departmental activities beyond the discipline. Additionally to this as requested by the review panel, we will undertake a full review of the technical workshop resources in order to ensure the access and delivery of work against projects and studio workshop activities.</i></p>			<ul style="list-style-type: none"> • <i>Exploration of advanced digital literacy support</i> • <i>Cross-departmental critiques – planned through the new curriculum developments</i> • <i>4th Year Open Studio Events</i> <p>Update 23.01.19</p> <ul style="list-style-type: none"> • <i>Curriculum plans discussed with TSD</i> • <i>Plans discussed with initial grouping of students – further consultation diarized for semester 2</i> • <i>Consultations with UG staff complete</i> • <i>Final SoFA all staff to be rescheduled due to cancellation related to extended xmas break</i> <p>Update 11.03.19</p> <ul style="list-style-type: none"> • <i>Further staff and student consultation has been undertaken with staff and students outlining the plan for curriculum development and the retention of the core disciplinary ethos of the departments, whilst also</i> 	
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					<p>outlining the advance towards greater levels of cross- and inter-disciplinary practices as students progress through their course of study.</p> <ul style="list-style-type: none"> • Shared aspects of the curriculum are also planned as drivers for interdisciplinary approaches to studio based practices, alongside the SoFA Salon events for PGT students as well as the 3rd and 4th year UG student Open Studio events – both have been trialled and run successfully through this academic session 2018/19. • The curriculum plan has also been discussed (positively) with TSD and the intention behind changes to the core delivery with particular reference to skill based knowledge and the acquisition of skills is embedded in closely timetabled activity. • Shared Academic 	
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					Framework/timetable for all postgraduate and undergraduate students.	
4	The Review Panel recommended that the School should encourage staff to present on personal practice in all departments.	<i>This is a recommendation that is already supported within the School of Fine Art, however we will seek to enhance staff giving presentations on their own personal practice, alongside the visiting staff presentations and the Friday Event Lecture series. This would be enabled in the first instance departmentally or within postgraduate programmes but could be enhanced by further cross-programme and departmental sharing (as in recommendation 1).</i>	<ul style="list-style-type: none"> • SMT • BA Team • PG Team • All SoFA staff • Students 	May 2019	<p>Progress to be reported in the following manner at each UPC through 2018/19:</p> <p>Progress (17.10.18)</p> <ul style="list-style-type: none"> • <i>Staff presentations on personal practice scheduled for 2018/19 across all departments and programmes</i> <p>Progress (23.01.19)</p> <ul style="list-style-type: none"> • <i>Staff presentations have been taking place across all departments and programmes throughout the year. There are some scheduled for semester 2 and those, which have not been completed will take place in Semester 1 of 2019/20, this is only due to time constraints during the semester and pressures of other teaching activities.</i> 	<p>17.10.18 Update to be provided to ensure completion of Periodic Review task/recommendation</p> <p>23.01.19 Complete With scheduling through the academic session into semester 2 and pre-planning for 2019/20.</p>