

<b>THE GLASGOW SCHOOL OF ART</b>	<b>Major Programme or Course Amendment Proposal</b>
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*This proposal for a major Programme or Course amendment should be approved by the Executive Group via Policy and Governance.*

<b>Submitted by: (Proposer)</b>	Daniel Livingstone
<b>Date</b>	22/06/2017

<b>Confirmed by: (Head of School)</b>	Paul Chapman
<b>Date</b>	22/06/2017

<b>1. Please indicate whether the amendment (s) proposed are to a course or programme (or both):</b>	
<b>Course</b>	<input checked="" type="checkbox"/>
<b>Programme</b>	<input checked="" type="checkbox"/>

<b>2. If the major amendment is to a programme, please confirm the following details</b> <i>(highlighting any amendment as appropriate)</i>						
<b>2.1 Programme Title</b>	MDes Sound for the Moving Image					
<b>2.2 Award</b>	MDes					
<b>2.3 Exit Awards</b>	PGCert, PG Dip					
<b>2.4 Length of Programme</b>	12 Months FT / 24 Months PT					
<b>2.5 Programme Level</b>	<b>Undergraduate</b>	<input type="checkbox"/>	<b>Postgraduate Taught</b>	<input checked="" type="checkbox"/>	<b>Postgraduate Research</b>	<input type="checkbox"/>
<b>2.6 Mode of Delivery</b>	<b>Full time</b>	<input checked="" type="checkbox"/>	<b>Part time</b>	<input checked="" type="checkbox"/>	<b>Distance Learning</b>	<input type="checkbox"/>

<b>3. If the major amendment is to a course, please confirm the following details</b> <i>(highlighting any amendment as appropriate)</i>						
<b>3.1 Course Title</b>	All courses in programme					
<b>3.2 SCQF Credits</b>	Varies					
<b>3.3 Length of Course</b>	15 Weeks <i>(delete as appropriate)</i>					
<b>3.4 Course Level</b>	<b>Undergraduate</b>	<input type="checkbox"/>	<b>Postgraduate Taught</b>	<input checked="" type="checkbox"/>	<b>Postgraduate Research</b>	<input type="checkbox"/>
<b>3.5 Mode of Delivery</b>	<b>Full time</b>	<input checked="" type="checkbox"/>	<b>Part time</b>	<input checked="" type="checkbox"/>	<b>Distance Learning</b>	<input type="checkbox"/>

<b>4. Please re-confirm Entry Qualifications</b> <i>(highlighting any changes as appropriate)</i>	
<b>3.1 Highers</b>	N/A
<b>3.2 A Levels</b>	N/A

<b>3.3 Other</b>	<b>Honours degree or equivalent</b>
<b>3.4 IELTS Score Required on Entry</b>	6.0 (min 5.5 in each element)

<b>5. Planned date for implementation of the amendment.</b>	01/09/2019
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<b>6. School</b>	SimVis
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<b>7. Department</b>	N/A
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<b>8. Subject Area of the Programme (e.g. Interior Design)</b>	Sound for Moving Image
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<b>9. Source of Funding (e.g. SFC)</b>	SFC, Student Funding
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<b>9.1 Indicative Tuition Fees (Home/RUK/Overseas)</b>					
<b>Home</b>	<b>£6100</b>	<b>RUK</b>	<b>£6100</b>	<b>Overseas</b>	<b>£12000</b>

<b>10. Please provide a description of the amendment, including impact on course/programme level Intended Learning Outcomes (ILOs):</b>
<p>The programme is to be amended in line with the PGT Credit Reform being progressed cross school within the GSA.</p> <p>Overall impact on programme level ILOs should be small, with core elements of programme being retained through restructuring. Most course level ILOs are to be retained, with some shift between courses.</p> <p>Specific amendments include:</p> <ul style="list-style-type: none"> <li>• New Research Skills course specific to domain, incorporating some elements from previous Sound Theory &amp; Film Studies course</li> <li>• Proposal retains 60 credits across courses Sound for Moving Image 1 &amp; 2</li> <li>• SimVis offers a range of cross-school electives that are related to the domain of Sound for the Moving Image – to retain ability of students to choose their own areas of interest, the programme still allows two elective choices, but requires that at least one of these is directly related to the programme. This retains both student choice and programme coherence</li> </ul> <p>Current Programme Structure:</p>

Stage 1			Stage 2			Stage 3
Research Skills	Sound for Moving Image 1	Sound Theory & Film Studies	Sound for Moving Image 2	Elective 1	Elective 2	Project
15 credits	30	15	30	15	15	60

Proposed Programme Structure:

Stage 1		Stage 2			Stage 3
Research in Sound and Film	Sound for Moving Image 1	Sound for Moving Image 2	Cross School Elective	Sound Elective	Project
20 credits	40	20	20	20	60

Stage 2 Sound Elective will be from a restricted list of electives related to Sound/Moving Image drawn from the available cross school electives

**11. Please outline the rationale for the amendment:**

PGT credit reform is being undertaken across the GSA to:

- Support the development of future strategic collaborations between GSA and other HEI's.
- Systematically review and develop interdisciplinary or inter-institutional collaborative provision at PGT level.
- Review and revitalise PGT Curriculum structure (and address recurrent issues from Exam Boards / PTES)

(Source: PGT Credit Reform: Facilitating a Credit Shift at the Programme Level, GSA Learning & Teaching)

The changes are primarily structural in nature, with courses now based on 20 rather than 15 credits, with minor changes to assessment and content. To accommodate this change, while maintaining the existing programme content and coverage, some courses will be merged; while other elements of content may be split across different courses.

To date SimVis academic staff have attended a number of briefings relating to PGT Credit Reform and a workshop session was conducted with SimVis academic staff to explore possible ways of developing the programmes in the new structural model. An outline proposal for the new structure has been developed for each pathway, and further workshops

with pathway and academic skills tutors will take place to finalise these.

**12. Does the proposed amendment create a substantive overlap in terms of subject provision at this level in GSA? *You may wish to comment in more detail below if there is inter-disciplinary overlap.***  
**Yes**  **No**

If yes, please provide details of the other programmes/courses below:

<b>Programme</b>	Click here to enter text.
<b>School</b>	Click here to enter text.
<b>Programme/Course Leader</b>	Click here to enter text.
<b>Please confirm this overlap has been discussed with the relevant School</b>	Yes <input type="checkbox"/>
<b>Further comment?</b>	Click here to enter text.
<b>Please confirm this overlap has been discussed with Student Recruitment</b>	Yes <input type="checkbox"/>
<b>Further comment?</b>	Click here to enter text.

**13. Please re-confirm the minimum and maximum student numbers required to ensure that the provision is academically viable and appropriately resourced:**

	Minimum	Maximum
<b>Home/EU Students</b>	<b>10</b>	<b>25</b>
<b>RUK Students</b>		
<b>Overseas Students</b>	<b>5</b>	<b>10</b>

**Please provide an explanation of the numbers given:**  
 Figures are for guidance only. There is more flexibility for distribution between home/EU/rUK and OS categories, as long as there are at least 15 students overall and no more than 25 in total. Further growth would be dependent on additional space for the programme, as SimVis accommodation currently operating at full capacity. This could potentially be completed with SimVis overall accommodation if student numbers on other programmes dropped.

<b>14.1 Please confirm that you have discussed the proposed change with the Director or Deputy Director of Finance and Resources.</b>	Yes	<input checked="" type="checkbox"/>	No	<input type="checkbox"/>
<b>14.2 Does the proposed amendment impact on the financial rationale?</b>	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
<b>14.3 If yes, please confirm that an amended financial rationale has been approved by the Director or Deputy Director of Finance and Resources. Any capital bids envisaged in the next four years for undergraduate programmes and three years for postgraduate programmes have been included in the financial rationale.</b>				<input type="checkbox"/>
<b>14.4 If yes, please confirm that the Director or Deputy Director of Finance and Resources has submitted the amended financial rationale to Policy and Governance.</b>				<input type="checkbox"/>

<b>15.1 Please confirm that you have discussed the proposed amendment with the Director of Marketing, Communications and Strategic Planning.</b>	Yes	<input checked="" type="checkbox"/>	No	<input type="checkbox"/>
<b>15.2 Does the proposed amendment impact on the marketing strategy of the programme?</b>	Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>

<b>15.3</b> If yes, please provide an analysis of the potential market for the programme in the UK and internationally, carried out in consultation with Marketing & Communications, and leading to formulation of marketing strategy: <i>Please provide an overview of the current and future market conditions.</i>			
Click here to enter text.			
<b>15.4</b> If appropriate, please confirm that a revised marketing strategy has been agreed.	Yes	<input type="checkbox"/>	No <input type="checkbox"/>

<b>16.</b> Anticipated demand on staffing, resources and services (including English language support and welfare): <i>Please list the expected FTE required for teaching and tutorials, all accommodation and workshop requirements. Also, state any monetary costs that would not be routine.</i>
Anticipated that demand will remain at current level. There may be some opportunity to streamline or increase sharing of teaching provision, which could reduce some of the demand on staffing and resources.

<b>17. If a collaboration with other institutions is proposed, please provide the following:</b>	
<b>Partner Institution:</b>	Click here to enter text.
<b>Nature of Collaboration (please tick)</b>	
Joint programme – single awarding institution – University of Glasgow	<input type="checkbox"/>
Joint programme – single awarding institution – other than UoG	<input type="checkbox"/>
Joint Programme – GSA delivery to UoG programme (Awarding institution: UoG)	<input type="checkbox"/>
Joint Programme – UoG delivery to GSA programme (Awarding institution: UoG)	<input type="checkbox"/>
Delivery of GSA programmes overseas	<input type="checkbox"/>
Articulation to a GSA programme	<input type="checkbox"/>
<b>If a Joint Programme, please state the administering institution:</b>	

<b>18.</b> Please confirm the following consultations have taken place: <i>(space is provided below to detail any comments or feedback from the consultations)</i>	
<b>18.1</b> The proposal and any resource implications have been discussed with the Head of Technical Support Department.	<input checked="" type="checkbox"/>
<b>18.2</b> The proposal has been discussed with the Head of Learning Resources and the attached 'Implications for Library/Learning Resources Provision' form has been completed.	<input checked="" type="checkbox"/>
<b>18.3</b> The proposal has been discussed with the Estates Manager and the attached 'Implications for Estates Provision' form has been completed.	<input checked="" type="checkbox"/>
<b>18.4</b> The proposal has been discussed with the Director of IT and the attached 'Implications for IT Provision' form has been completed.	<input checked="" type="checkbox"/>
<b>18.5</b> Please confirm that the proposal has been discussed in detail with the Head of Learning and Teaching.	<input checked="" type="checkbox"/>
<b>18.6</b> The proposal has been discussed with the current student cohort.	<input checked="" type="checkbox"/>
<b>18.7</b> The proposal has been discussed with the current External Examiner.	<input checked="" type="checkbox"/>
<b>18.8</b> If the proposal relates to postgraduate provision, please confirm that the proposal has been discussed in detail with the Head of Research and the Senior Academic Fellow for Digital Learning.	<input checked="" type="checkbox"/>

<b>18.9 If the proposal relates to joint provision with the University of Glasgow, please confirm that the proposal has been discussed in detail with staff at an appropriate level in the relevant School/College.</b>	<input type="checkbox"/>
<b>18.8 Please provide any relevant details from the above consultations:</b>	
<p>The shift in the credit reform is being led across the institution by the Head of Learning and Teaching and supported by the Senior Researcher for Digital Learning.</p> <p>While there will be changes to the course structure, and some refinement of programme content, there are no anticipated significant additional requirements on resources expected as a result of the major changes.</p>	

**IMPLICATIONS FOR LIBRARY/LEARNING RESOURCES PROVISION** *(to be completed by GSA Library)*

<b>DATE of this document</b>	22 June 2017
<b>COURSE / PROGRAMME</b>	MDes Sound for the Moving Image

<b>a. Position Statement</b>	
<i>To be covered in this section:</i>	
<ul style="list-style-type: none"> <li>• <i>Review of current position of Library/Learning Resources in meeting the requirement of the amended course or programme</i></li> <li>• <i>Outline of areas for development/expansion</i></li> <li>• <i>Further relevant comments e.g. availability or cost of materials or preferred mode of delivery</i></li> </ul>	
<p>The library has copies of all the key texts to support the current course, with electronic delivery of texts prioritised where possible. Students also have access to the wide range of print and electronic resources available via the University of Glasgow Library, including the IEEE Xplore Digital Library. Good mechanisms and relationships are in place to enable SimVis teaching staff to alert GSA library to any new books and other resources suitable for purchase for the students.</p>	
<b>b. Current Collection Strengths</b>	
N/A	
<b>c. Current Collection Weaknesses</b>	
N/A	
<b>d. Indicative Costs for Addressing Collection Weaknesses</b>	
N/A	

**IMPLICATIONS FOR ESTATES PROVISION** *(to be completed in liaison with Estates Management)*

<b>DATE of this document</b>	22/6/17
<b>COURSE / PROGRAMME</b>	MDes Sound for the Moving Image

<b>a. Would the proposed amendment impact the spatial area currently allocated to the programme or course?</b>
No

<b>b. Would the proposed amendment to the course or programme require a new physical location?</b>
No

<b>c. If the response to (b) is yes, how will the new location of the programme impact on or be impacted on by current co-located programmes?</b>
n/a

<b>d. If the response to (b) is yes, what are the potential physical challenges with the space for the new location? <i>(Please see Estates for a room data check sheet to assist)</i></b>
n/a

<b>e. If the response to (b) is yes, what are the financial implications of refitting the current space to make it fit for purpose?</b>
n/a

**IMPLICATIONS FOR IT PROVISION** *(to be completed in liaison with Director of IT)*

<b>DATE of this document</b>	22/06/17
<b>COURSE / PROGRAMME</b>	MDes Sound for the Moving Image

<b>a. What is the impact on IT to support this Major Programme and/or Course amendment?</b>
None

<b>b. What additional / replacement IT hardware is required?</b>
None

<b>c. Is there additional / replacement software licenses required?</b>
No

<b>d. Are there any operating systems required in addition to those currently supported?</b>
No

<b>e. What are the financial implications from an IT perspective to deliver this programme?</b>
None