

University of Glasgow

Academic Standards Committee – Friday 25 November 2016

Proposal for Extension to Revalidation of the MRes Creative Practices Programme at The Glasgow School of Art

Professor Alistair Payne, Head of the School of Fine Art at The Glasgow School of Art

At its meeting of 6th September 2016, Undergraduate and Postgraduate Committee approved and recommended to Academic Council that the following programme's validation be extended until 2017/18:

- Master of Research in Creative Practices

This is to cover the period of time leading into the School undertaking its Periodic Review in 2017/18. There is currently a review underway of the Master of Research in Creative Practices and it is currently going through the process of Programme Amendment paperwork. This programme originally formed part of the now non-existent Inter-School Board (and the also now non-existent Graduate School). The School of Fine Art took this programme into its Board structure at the start of 2015/16. Below I will outline the proposed rationale for the programme being permitted extension through to the School of Fine Art Periodic Review.

Master of Research in Creative Practices:

Over the course of the session (2015-16) we have been working to submit Major Programme Amendments to the programme, which will go through the normal board structure within GSA from September 2016. With the School of Fine Art progressing towards Periodic Review in 2017-18 we are requesting an extension (of one academic year) to revalidation for the Master of Research in Creative Practices to bring it in line with the School of Fine Art and re-validate through the Periodic Review process with the major programme amendments in place, this will also align the programme with the proposed new PG credit structure in GSA alongside other PG programmes (being developed through the PG reform planned in the School of Fine Art).

The programme amendment documents for the Master of Research in Creative Practices programme will be considered at the Executive Group of 18 October with the following documents prepared for consideration:

- Major Programme or Course Amendment Proposal
- Financial Rationale
- Programme Market Assessment Template
- Market Analysis

On from which, these documents will be considered through the committee structure within GSA and the University of Glasgow during term 1. The final paperwork programme specifications and course specifications, included, will progress through term 2. The plan is for the amended programme with new paperwork to run from September 2017 coinciding with the School of Fine Art moving into the newly acquired Stow College Building.

Finally I would like to, as the Head of the School of Fine Art, make the assurance that the current academic standard of the above programme and courses, is and will remain

appropriate, and the request to extend the validation of the programme listed above for a further year would not pose a risk to the quality of the provision.