

## University of Glasgow

## Academic Standards Committee – Friday 3 October 2014

Report from the Joint Board of the University of Glasgow and  
Christie's Education held on 8 July 2014

Ryan Reed, Academic Collaborations Office

## For Approval

## 1. Membership, 2014-15

The Board had received a paper outlining the current membership and remit. The Joint Board **resolved to recommend** the membership to the Academic Standards Committee (ASC).

The membership is attached to this report at Appendix 2.

## 2. Approval of Teaching Staff

The Board received a copy of the Curriculum Vitae of Tom Morton as a new member of staff at Christie's Education. Tom would be a Lecturer on the MLitt History of Art and Art-world Practice: Modern and Contemporary Art. The Board **resolved to recommend** Tom Morton as member of teaching staff.

## For Noting

## 3. Interim Report on MLitt, Graduate Diploma and MA (Hons) Programmes

The Board had received the Interim Report from Christie's Education. Professor Michael drew attention to the following points from the report:

Following the QAA review for Specific Course Designation CEDU was preparing a report on progress against the action plan which had been submitted to QAA. Professor Michael thanked the University for the support which had been provided to help prepare the action plan. Work was ongoing to ensure the embedding of the QAA Quality Code at CEDU and good progress was being made.

A recent Staff/Student meeting had been very positive with staff feeling that students were both constructive and very loyal to Christie's Education, albeit that there were some ongoing issues raised by students.

- i. Travel costs within Greater London were not to be included within the programme fees.
- ii. Students had raised the question as to whether there was access to NUS affiliation through Glasgow University unions. Professor Briggs and Mr Reed clarified the position at Glasgow which was that of the four student bodies eligible for affiliation to the NUS had all decided not to affiliate. This meant that whilst CEDU students were able to become members of the unions, councils and associations of the University, this would not give them access to the NUS. This was a decision taken independently by the student bodies themselves.
- iii. There were efforts being made through literature and marketing to ensure that prospective students and those with an awareness of Christie's Education were assured of the high academic standards which underpinned study at CEDU.

- iv. Ahead of a revalidation event in academic year 2014/15 CEDU would be reviewing the structure of its programmes and would be considering a 'modular' approach.
- v. Professor Michael commented on the superb quality of the student production '#13', a print production managed and contributed to by CEDU students. This was made available for the Board to view.
- vi. The new process for managing progression from PG Dip to MLitt was operating effectively.

#### **4. Name changes to MLitt and PG Diploma programmes**

Referring to paper 2013/13, Professor Michael explained that Christie's had decided that that there should be a change of two programme titles. After student and staff consultation it was felt that the changes to the titles would give a clearer indication of programme content.

The MLitt History of Art and Art-world Practice: Arts of Europe would now be called MLitt History of Art and Art-world Practice: Art and Architecture from Antiquity to the Middle Ages and Renaissance.

The MLitt History of Art and Art-world Practice: Art, Style and Design would now be called MLitt History of Art and Art-world Practice: Fine & Decorative Art from the Renaissance to Modernism

The Board reviewed and **approved** the new programme titles.

#### **5. Visas and Immigration**

Mrs Guernaoui gave the Board an update on the status of CEDU's application for a Tier IV licence. An application would be submitted in September meaning that students would be issued CAS by the University for academic year 14/15 and then by CEDU from 15/16 onwards. Highly Trusted Status would be applied for as soon as possible, but there was a requirement to be 'A rated' for 12 months before this could be approved.

There were some outstanding issues to be resolved in terms of transfer of students to Glasgow after year two of the MA (Hons) but Mrs Guernaoui and Mr Reed were in regular communication about this, and were working with Mr Chris Buckland who is Tier IV Compliance Manager at the University.

#### **6. Student Award Agency Scotland (SAAS)**

The Board learned that there were still ongoing issues with the distribution of SAAS fees to CEDU and therefore to Christie's students. This was now close to resolution and the Convener explained that the impact on students was unacceptable in the eyes of the University and that the processes surrounding this would be considered carefully. Mr Reed and the Academic Collaborations Office would follow up on this issue.

#### **7. Library/Learning Resources Report (Tabled)**

Ms Held spoke to the report and highlighted a number of developments and trends in the use of the library and other learning resources.

The Board thanked Ms Held for a comprehensive overview and detailed report.

## **8. Minutes of Staff-Student Forum Meeting**

The Board heard from Professor Michael that the Forum meeting had been extremely positive with students expressing a high level of satisfaction with their experience at CEDU. However, there were some operational areas where students felt developments would be valuable and these were outlined in the minutes of the meeting.

There was one issue related to learning and teaching which was raised on behalf of students by Mr Belanger. The Board heard of concerns expressed by some students of the level of support provided, and the learning and teaching practice, relating to a particular programme of study.

The Board thanked Mr Belanger for raising the concerns of students with the Board. Prof Michael shared that arrangements were being explored to provide staff with some learning and teaching training. The Convener suggested that this issue be dealt with by Prof Michael and Christie's Education and requested that the Board be updated on changes in this area at the next Board meeting.

## **9. Publications/Publicity Materials**

The Convener reiterated that all new publicity materials, in accordance with the QAA Quality Code (B10), should be approved by the University through the Academic Collaborations Office.

## **10. Date of Next Meeting**

To be arranged for February 2015.

**Joint Board of the University of Glasgow and Christie's Education, London.**

**Membership - Session 2014-15**

**Composition**

***University of Glasgow***

Clerk of Senate or nominee	Professor J Briggs
Head of College of Arts (or nominee)	Professor E Moignard
Head of School of Culture and Creative Arts & Richmond Chair of Fine Art	Professor N Pearce
Senior Lecturer (History of Art), School of Culture and Creative Arts	Dr Sally Rush
SRC Representative	Ms Katherine Raison
School of Culture and Creative Arts Administrator	TBC
Head of Academic Collaborations Office (or nominee)	Mrs J McCluskey

***Christie's Education***

Academic Director, All Programmes	Professor M A Michael
Programme Director, MLitt Option A and MA (Hons) Year 1	Dr R Plant
Programme Director, MLitt Option B and MA (Hons Year 2)	Mr A Spira
Programme Director, MLitt Option C	Ms L Perrotte
Programme Director, MLitt Option D	Ms N Cura
Programme Director, MLitt programme	Mr G Gasparini
Lecturer/Tutor in Art Law MSc	Ms P Malvas
Managing Director ( <i>ex officio</i> member)	Ms Jane Hay
Student Services and Business Manager	Mrs Fiona Guernaoui
Learning Resources Manager ( <i>ex officio</i> member)	Ms N Held
Student representative	Ms Mia Wahala
Student representative	Ms Cecilia Malmberg

***In Attendance***

Administrator, Academic Collaborations Office (Clerk)	Mr Ryan Reed
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