

**THE GLASGOW
SCHOOL OF ART**

**Digital Design Studio Periodic Review
Action Plan, Timescales, Progress**

Submitted by:	Dr Daniel Livingstone
Date:	18/04/2014
Approved by:	Prof. Paul Anderson
Date:	22/04/2014

Recommendation	Action Plan	By Whom	Timescale	Progress
<p>Feedback to Students</p> <p>The Review Panel explored with the students the mechanisms by which they received feedback on their work. The students expressed satisfaction with the oral feedback they received initially after assessment however it was clear from discussions that students put greater emphasis on knowing their grades and receiving the written feedback in a timeous manner.</p> <p>The Review Panel were concerned</p>	<p>The Academic Team will review the assessment process and criteria for all postgraduate provision, including service standard and assessment of group work.</p>	<p>Head of Academic Programmes (Now: Programme Leader)</p> <p>And</p> <p>Sound Lecturer</p>	<p>September 2013</p>	<p>Completed</p> <p>Following discussion and clarification of regulations with registry, feedback rules and guidelines internal to DDS have been revised.</p> <p>Tutors (including VL's) have been advised that written feedback to students should receive written feedback at the soonest opportunity, with note that any grades indicated are provisional, may be amended through moderation and subject to external examiner review and exam board approval.</p>

<p>that students on the MDes Sound for the Moving Image programme had expressed disappointment that they hadn't, to date, received their written feedback from Stage 1. The Review Panel noted that the GSA is in the process of establishing broad precepts for student feedback which will result in clearer guidance for Schools regarding appropriate timescales for providing written feedback to students.</p> <p>Assessment of Group Work The Review Panel considered that Digital Design Studio should review how it assesses the group work and reflects upon how the assessment criteria for this component could be more comprehensively conveyed to the students.</p>	<p>Students receiving verbal feedback within two weeks of their assessment having taken place. Written feedback and grades of each course and stage overall grades will be available for collection on the date, which is decided at Exam Boards.</p> <p>This will be applied consistently across all programmes.</p> <p>Students will be informed of this in the induction week.</p>			<p>This revised process has been positively received by students.</p> <p>Marking rubrics/outlines for groupwork included in assessment briefs</p>
<p>Recommendation 2</p> <p>The Review Panel recommended that the Digital Design Studio gives consideration as to how students can be better supported to link with colleagues on other postgraduate programmes and that</p>	<p>DDS Head of Academic Programmes will meet with the Head of Graduate School to discuss how students can be better supported to link with colleagues on other postgraduate</p>	<p>Head of Academic Programmes (Now Programme Leader)</p>	<p>Term 1, Academic session 2013/14</p>	<p>Completed Many students participate in evening 'Nightingale' lectures at the library, and main campus events are regularly promoted at the DDS. During second term, all students (except Medical Visualisation) take electives which bring together</p>

discussions with the Head of the Graduate School would be a useful starting point.	programmes.			students from a range of programmes. While successful, a further meeting with Head of the Graduate School will take place to consolidate and build on this for future years.
<p>Recommendation 3</p> <p>The Review Panel also considered that while the industry links were of substantial value, the Digital Design Studio could benefit from more coordinated links with theory providers and should consider forging the equally important academic links with colleagues in the University of Glasgow and the Royal Conservatoire for Scotland.</p> <p>The Review Panel recommended that Digital Design Studio explores avenues of forging tangible links with the Graduate community in Glasgow and Scotland.</p>	<p>DDS will make contact with Colleagues in the University of Glasgow and the Royal Conservatoire for Scotland to explore avenues of forging tangible links and establish mutually beneficial collaborations with the Graduate community in Glasgow and Scotland.</p>	Sound lecturer	Term 2, Academic session 2013/14	<p>Completed</p> <p>Significant progress has been made, in particular with counterparts at ECA and GU, with the Sound Lecturer now a member of an academic group involving members from GU, RCS and a wider range of practitioners and researchers. 1st meeting was on 30th April.</p> <p>Current co-supervision arrangements on the Medical Visualisation course are introducing a large number of new links at GU, across a wider range of areas within the Medical, Veterinary and Life Sciences. A number of meetings have been held with colleagues at GU involved in areas related to sound production, and more are scheduled.</p> <p>Links are now well established across all areas of PGT provision, but to be built upon in creating more tangible and permanent linkages.</p>
<p>Recommendation 4</p> <p>The Review Panel recommended</p>	<p>DDS Head of Academic Programmes will meet with the Head of Marketing</p>	Programme Leader	Term 2, Academic	Completed

<p>that the Digital Design Studio work closely with Marketing and Communication to enhance their recruitment strategies.</p>	<p>and Communication and the Head of Student Recruitment to discuss recruitment strategies.</p>		<p>session 2013/14</p>	<p>Applications for 2014 entry are ahead of applications at the same time in the previous year, and overseas applications across all programmes are strong, positive indicators of the strength of current recruitment efforts.</p> <p>The programme leader has had a number of meetings with Marketing and Communication, and has established a closer working relationship for developing online and print campaigns and coordinating marketing activities.</p>
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