ACADEMIC STANDARDS COMMITTEE

Programme Approvals: Session 2012/13

Further to a meeting of the Academic Council of the Glasgow School of Art held on **13 March 2013**, the University of Glasgow's Academic Standards Committee is invited to give consideration to and **approve** the undernoted Programme Validation and Revalidation.

Validation: MSc Visualisation

The above programme has the following named awards:

- International Heritage Visualisation
- Medical Visualisation & Human Anatomy
- Serious Games Development

Academic Council on 13 March 2013 approved the above validation on the recommendation of the Undergraduate and Postgraduate Committee meeting of 13 February 2013. Academic Council was convened by GSA's Director, Professor Seona Reid. Undergraduate and Postgraduate Committee was convened by Professor Linda Drew.

Revalidation: BA (Hons) Design

Academic Council on 13 March 2013 approved the above revalidation on the recommendation of the Undergraduate and Postgraduate Committee meeting of 13 February 2013. Academic Council was convened by GSA's Director, Professor Seona Reid. Undergraduate and Postgraduate Committee was convened by Professor Linda Drew.

Satisfaction of Conditions

The conditions set by Undergraduate and Postgraduate Committee for the each of the programmes have been satisfactorily addressed.

An extract from the Academic Council Minutes from 13 March 2013 and copies of the Undergraduate and Postgraduate Committee Programme Approval Report and Revalidation Programme Report are attached for information.

LDa 1 May 2013

Attached:

- Minute Extract from Academic Council 13 March 2013
- Confirmation to Academic Council that all conditions set at Stage 2 had be satisfactorily addressed
- Programme Approval Report: MSc Visualisation
- Revalidation Programme Report: BA (Hons) Design

THE GLASGOW SCHOOL OF ART

ACADEMIC COUNCIL

Programme Approval: Session 2012/13: Minute Extract from the meeting held on 13 March 2013

Present: Professor Seona Reid (Convenor), Professor Linda Drew, Mr Stuart MacKenzie, Professor Irene McAra-McWilliam, Mr Gordon McLoughlin, Professor Elizabeth Moignard, Dr Charles Neame, Dr Ken Neil, Mr Nicholas Oddy, Dr Tim Sharpe, Dr Madeleine Sclater, Dr Sarah Smith, Ms Alison Stevenson, Dr Craig Williamson

Attending: Ms Janet Allison, Dr Eunice Ma, Dr Alistair Payne

Secretary: Ms Shona Hamilton, Ms Kirstie Cassidy

Apologies: Professor Paul Anderson, Professor Christopher Platt, Professor Nicholas Pearce, Mr Sam De Santis, Professor Roger Wilson

1213.12   Update on Programme Approval 2012/13 [AC/13Mar13/12]

1213.12.1   MSc Visualisation

Academic Council **approved** the validation of the MSc Visualisation, and noted that all relevant conditions had been satisfied within the designated timeframe.

The following points are not conditions and will be addressed by the Digital Design Studio in line with the timescales set out below.

As per Programme Approval conditions, the Head of Academic Programmes at DDS should meet with the Head of Academic and Student Services and the Head of Registry to discuss the mechanisms in place for the implementation of a part-time pathway in 2014/15 and to a proposal for January enrolment that would be applicable cross-GSA. The proposal should be offered to UPC April 2013 and Academic Council May 2013.

[Action: Head of Academic Programmes at DDS]

Academic Council noted that the Digital Design Studio would address recommendations from Programme Approval within the prescribed one year timescale and would report to UPC and Academic Council in May 2014.

[Action: Head of Academic Programmes at DDS]

Separate to Programme Approval, Academic Council was advised that the Periodic Review exercise had set out some matters to be addressed. The Periodic Review panel recommended that the Digital Design Studio holds a single item extraordinary Board of Studies in order to submit an update report to the respective convenors of UPC April 2013 and Academic Council May 2013.

[Action: Head of Academic Programmes at DDS]

The Head of Academic Programmes at DDS should provide draft regulations to Academic Services for the MSc Visualisation, including confirmation regarding which regulations are now redundant, by 1 May 2013.

[Action: Head of Academic Programmes at DDS]

1213.12.2   BA (Hons) Design (Revalidation)

Academic Council **approved** the revalidation of the BA (Hons) Design, subject to the condition outlined in the Programme Approval Report, which had subsequently been met.

THE GLASGOW SCHOOL OF ART

ACADEMIC COUNCIL

UNDERGRADUATE AND POSTGRADUATE COMMITTEE PROGRAMME APPROVAL

The UPC Programme approval process was held on Wednesday 13 February 2013. All members of the Undergraduate and Postgraduate Committee were invited to attend.

The Committee considered and approved the following:

- **UPC Programme Approval of the MSc Visualisation**

  Programme Proposer: Dr Eunice Ma

  Convenor of Board of Studies: Professor Paul Anderson

- **UPC Revalidation of BA (Hons) Design**

  GSA Lead: Ms Elaine Bremner

  Convenor of Board of Studies: Professor Irene McAra-McWilliam

The findings of UPC consideration are outlined in the Programme Approval Reports.

Academic Council is asked to <u>note</u> the following:

- **UPC Programme Approval of the MSc Visualisation**

  All conditions have been addressed.

- **UPC Revalidation of BA (Hons) Design**

  All conditions have been addressed.

Academic Council is asked to **approve** and **recommend** the above programmes to the University of Glasgow Academic Standards Committee for consideration and approval.

SH
1 March 2013

THE GLASGOW SCHOOL OF ART

UNDERGRADUATE AND POSTGRADUATE COMMITTEE

UNDERGRADUATE AND POSTGRADUATE COMMITTEE PROGRAMME APPROVAL

13 FEBRUARY 2013

Consideration of MSc Visualisation

Approval Panel: Professor Linda Drew (Convenor), Ms Janet Allison, Ms Jo Crotch, Mr Sam De Santis, Mr Alan Hooper, Professor Elizabeth Moignard, Mr Nicholas Oddy, Mr Scott Parsons, Ms Shona Paul, Dr Alistair Payne, Professor Nick Pearce, Dr Madeleine Sclater, Dr Craig Williamson

Programme Proposal Team: Dr Eunice Ma (Programme Proposer), Mr Gordon Buchanan (Student Representative), Dr Paul Chapman (Deputy Director DDS), Dr Stuart Jeffrey (Research Fellow DDS), Dr Simon Parson (University of Edinburgh), Dr Paul Rea (University of Glasgow), Professor Daniel Steenstra (Cranfield University), Ms Alice Watterson (Student Representative)

Secretary: Ms Shona Hamilton, Academic Services

Consideration

The Convenor welcomed the Programme Proposal Team and outlined the schedule of the meeting.

The minutes of the Programme Pre-Approval and Course Approval Group (PAG) meeting held on 30 January 2013 were **noted**.

The Programme Proposer introduced the programme and outlined the rationale, following which comments were invited, initially, from members of the Programme Proposal Team and members of the PAG that had made recommendations to UPC.

The minute extract of the Digital Design Studio Board of Studies held on 18 January 2013 were **noted**. It was confirmed that two External Critical Friends, Dr Peter Halkon (University of Hull) and Dr Jon Purdy (University of Bradford) had attended the meeting on 18 January 2013, and following positive discussions the Board had **agreed in principle** the proposal of the MSc Visualisation programme subject to some minor changes. These changes had subsequently been **approved** by Convenor's Action.

The Programme Proposer addressed the reservations concerning the title of 'Serious Games Development'. UPC noted that there were approximately 60 programmes within the UK entitled 'Games Development' and recognised that changing the title would lose the unique nature of the programme and alter the curriculum content. Further, the title of 'Serious Games Development' reflects the multidisciplinary aspect of the course. GSA would be only the second institution within the UK, and third within Europe, to offer this programme.

In the context of the proposal, UPC discussed the importance of student communication skills. It was confirmed that students have the opportunity to develop their vocabulary and general communication skills throughout the programme, such as through participating in group presentations. It was agreed that

further reflection should be given to this key element and the Programme Proposer should consider the suggestion of the development of role play, linking with external organisations for the opportunity to work with real patients.

The issue of plagiarism was highlighted. The Convenor confirmed that a recommendation from the last meeting of UPC was to roll-out Turnitin, which has been successfully piloted in the Mackintosh School of Architecture and Forum for Critical Inquiry. Assurance was given that both the GSA and SRC are working to the same rules and regulations regarding plagiarism.

The Programme Proposer confirmed that the responsibility of tutoring and mentoring of students rested with the Programme Leader and that this operates on an informal, open-door basis. Explicit reference as to how part-time students would access this support should be made. The Convenor also asked the Programme Proposer to note that should student numbers increase then consideration of additional tutorial support would be required.

The International Heritage pathway was explored, with positive feedback received during the discussion.

The representatives from University of Glasgow confirmed that the aims and academic content of the programme were robust.

The Panel agreed to <u>recommend</u> that Academic Council approve the validation of the MSc Visualisation, subject to the following conditions and recommendations:

<u>Programme Conditions, Recommendations and Commendations/Notes</u>

Conditions

1. The part-time mode would not operate before Session 2014/15 and only following confirmation that UPC was satisfied that appropriate arrangements were in place.

2. With reference to January enrolment, both UPC and the Executive Group to agree a GSA-wide position on alternative enrolment periods and the supplementary requirements, both administrative and academic, to be satisfied prior to operation.

Recommendations

1. The Panel of the Periodic Review of DDS should be asked to invite DDS to explore possible postgraduate collaborations with other GSA areas, such as MSA and Communication Design.

2. DDS should keep the proposed IELTS requirement of 6.5 under review. This would include a post-recruitment assessment of the number and standard of rejected applications with a 6.0 IELTS level.

3. Prior to any approval, the Proposer should meet with the Director of Marketing, Communications and Strategic Planning, and the Deputy Director of Finance and Resources, to review and finalise the recruitment and financial aspects of the proposal.

4. Further consideration on development of key communication skills should be given.

5. Reference to access of tutorial and mentoring support for part-time students should be made.

Commendations

1. The Convenor commended the documentation on the academic aims of the programme and reiterated the positive feedback received from the External Critical Friends and University of Glasgow representatives.

2. The Panel were impressed with the level of external advice and student engagement, and welcomed the proposal to have options for part-time study and a January enrolment.

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Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be validated subject to the above conditions.

Dr Eunice Ma: ....`Minhua Eunice Ma` ....

Professor Linda Drew: .... Linda Drew ....…

Please e-mail a copy of this document (typing a signature will suffice) to the Panel Convenor (l.drew@gsa.ac.uk) and Academic Services (s.hamilton@gsa.ac.uk), by **4 March 2013** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

SH
15 February 2013

Explanation of Terminology (as approved by Academic Council)

<u>*Recommendations:*</u> *The Programme Team is asked to report after one year, unless otherwise specified, on the progress made in addressing these.*

THE GLASGOW SCHOOL OF ART

UNDERGRADUATE AND POSTGRADUATE COMMITTEE

UNDERGRADUATE AND POSTGRADUATE COMMITTEE PROGRAMME APPROVAL

13 FEBRUARY 2013

Consideration of Revalidation of BA (Hons) Design

Approval Panel:	Professor Linda Drew (Convenor), Ms Janet Allison, Ms Jo Crotch, Mr Sam De Santis, Mr Alan Hooper, Professor Elizabeth Moignard, Mr Nicholas Oddy, Mr Scott Parsons, Dr Alistair Payne, Professor Nick Pearce, Dr Madeleine Sclater, Dr Craig Williamson
GSA Lead:	Ms Elaine Bremner (Acting Head of Fashion and Textiles)
Secretary:	Shona Hamilton, Academic Services

Consideration

The Convenor introduced the Acting Head of Fashion and Textiles to the Panel as the GSA Lead on this revalidation.

The Acting Head of Fashion and Textiles provided a helpful overview of the requirement for the revalidation of the BA (Hons) Design following the disaggregation of this award. To ensure that those students currently enrolled and on a leave of absence are able to graduate with the award of BA (Hons) Design, UPC is asked to approve and recommend to Academic Council the revalidation of BA (Hons) Design for a further period of two years. This would also ensure that the programme award would remain available should there be any interruption in a student's period of study owing to a re-sit, appeal or complaint.

The Panel noted that students on the BA (Hons) Design followed the same curriculum and received the same level of teaching as those on the named-award programmes.

The representatives from University of Glasgow confirmed they were satisfied that this revalidation ensured that students could exit with the award to which they originally signed up for and would not in any way be disadvantaged.

The Convenor advised that validations would normally operate as part of the Periodic Review process, however, this one occasion would operate as a stand-alone procedure for the revalidation of the BA (Hons) Design.

The Convenor also requested the minute record an action for future Programme Approval meetings that Programme Proposers should attend for the duration of the meeting in order to be afforded the opportunity of knowledge and exchange. When arranging future meetings, Academic Services should highlight this expectation.

[Action: Academic Services]

Following a helpful overview by the Acting Head of Fashion and Textiles, the Panel agreed to <u>recommend</u> that Academic Council approve the revalidation of the BA (Hons) Design, subject to the following conditions:

Programme Conditions and Commendations/Notes

Conditions

1. Ensure programme documentation is completed in full in order to satisfy the requirements of the University of Glasgow Academic Standards Committee.

Commendations

1. The Acting Head of Fashion and Textiles was commended on the amount of time and effort put in to pulling this revalidation documentation together.

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Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be revalidated subject to confirmation by the Panel Convenor that the above conditions have been met. The Acting Head of Fashion and Textiles shall submit revised documentation to the Panel Convenor and Academic Services by **4 March 2013**.

I can confirm that the above conditions have been addressed.

Ms Elaine Bremner: .... *Ebremner* ....

Professor Linda Drew: .... **Linda Drew** ....

Please e-mail a copy of this document (typing a signature will suffice) to the Panel Convenor (l.drew@gsa.ac.uk) and Academic Services (s.hamilton@gsa.ac.uk), together with the revised documentation by **4 March 2013** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

SH
15 February 2013

Explanation of Terminology (as approved by Academic Council)
Conditions: all conditions must be satisfied before the programme can be validated.