

**University of Glasgow****Academic Standards Committee – Friday 5 October 2012****Report from the Meeting of the Joint Board of the University of Glasgow and Christie's Education - 11 July 2012****Lesley Fielding, Senate Office****1 Remit and Membership 2012-13**

The Joint Board **resolved to recommend** the Remit and Membership for 2012-13 to the Academic Standards Committee.

**2 Reports on MLitt, Graduate Diploma and MA (Hons) Programmes**

- 2.1 In order to ensure student representative participation at the January meeting of the Joint Board it was agreed that two representatives from Christie's Education would travel to Glasgow for this meeting and that a video conference would be arranged to enable staff members and student representatives at CE to participate.
- 2.2 All the external examiners had attended the first Board of Examiners meeting and the meeting had proceeded well.
- 2.3 The Academic Director confirmed that there was confidence regarding CE's secondary marking procedures and that the students had expressed their satisfaction with the process.
- 2.4 The Joint Board discussed the issue, raised at the joint Board held in July 2011, whereby students, for whom English was a second language, had engaged others to re-write or correct their work from a linguistic perspective, despite guidance on linguistic and grammar content being available at CE. CE considered that the wording provided by the University was rather ambiguous and that it required some editing to convey a more direct message. The Academic Director confirmed that in the event of such circumstances, viva voces were conducted. It was stressed that the number of students involved was very small, however it was agreed that it was essential that students were made aware that this practice was not acceptable.
- 2.5 The Academic Director advised the Board that ten students had been upgraded from PgDip to MLitt.
- 2.6 The Academic Director advised that the Intake Figures for session 2011-12 showed a slight drop in comparison to the previous session. However, it was noted that the previous session was an exceptional year and that the subsequent drop had been expected and the figures for all courses were still very healthy.
- 2.7 The Academic Director outlined the next steps in the validation of the new MSc Art, Law and Business. A number of new appointments were still to be made and meanwhile staff from the University and CE would draft a document which would be discussed with the new appointees as it was considered essential that the new appointees were involved in the production of the course documentation. It was agreed that the School's Postgraduate Committee would look at the draft to ensure that there was consistency with the regulations
- 2.8 The Joint Board learned that there were currently discussions ongoing regarding the long term plan for CE and the School of Culture and Creative Arts to offer a Joint MSc in Museum Studies.

2.9 The Board was advised that a China Hub would be established between the University and CE. The China Hub would be a separate entity from the Confucius Centre which had Chinese government funding.

### **3 UKBA**

The Convenor advised the Board that there were on-going discussions with the Academic Director of CE regarding the various developments in relation to UKBA.

### **4 Library/Learning Resources Report**

Session 2011-12 saw the introduction of a new IT system for the students. This presented a number of challenges including issues of facilitation. The problem was resolved through the creation of a number of generic computer accounts authorised and guest cards were introduced for visitors and visiting lecturers.

New CE email addresses would be provided for students and this would create an easier method of communicating with the students.

### **5 Students' Report**

The issue of signup sheets was raised and it transpired that there was no consistent practice among the lecturing staff in the processing of the sign-up sheets. It was agreed that these procedures were increasingly important in view of the UKBA and it was essential that these procedures should be reviewed. CE undertook to ensure that the signup procedures and associated paperwork were reviewed and implemented.

The issue of guest lecturers assuming students' prior knowledge on a number of subjects was raised. CE advised that if any students considered that they were disadvantaged in this way, they should consult their course director.

The Convenor advised that CE students, with the exception of those students undertaking their third year at the University, were not eligible to apply for any scholarships offered by the University.

**JOINT BOARD OF THE UNIVERSITY OF GLASGOW AND CHRISTIES EDUCATION, LONDON**

**REMIT AND MEMBERSHIP**

**Remit**

1. To oversee the following programmes:
  - Graduate Diploma in History of Art and Art-world Practice
  - MA (Hons) in History of Art and Art-world Practice
  - MLitt in History of Art and Art-world Practice
  - Doctor of Philosophy
2. To make recommendations to the Senate of the University and the Executive Committee of Christies Education, London (CE) in respect of the validation of the above programmes.
3. To conduct periodic reviews of the above programmes, and make recommendations to Senate on the basis of their outcomes.
4. To make such recommendations as are appropriate to the Executive Committee of CE.
5. To consider, for transmission to Senate for its approval, all nominations of External Examiners to the University Court for programmes leading to awards of the University of Glasgow taught wholly or jointly at CE.
6. To consider annually:
  - a) the recommendations of, and comments contained within, the reports of External Examiners and the response of the Executive Committee of CE, London to the reports;
  - b) a report on the numbers and qualifications of students admitted to the validated programmes, and on the progress of students within the programmes;
  - c) the nomination of members of CE for recognition as teachers of the University.
7. To receive annual reports on, and keep under continuing review, the operation of the University's quality assurance and enhancement procedures for all programmes overseen by the Joint Board.
8. To encourage collaboration between CE and the University in the field of the history of art and architecture, the decorative arts and art-world practice.

## **Christie's Education Membership - Session 2012-13**

### **Composition**

#### ***University of Glasgow***

Clerk of Senate or nominee  
Head of College of Arts (or nominee)  
Head of School of Culture and Creative Arts  
Richmond Chair of Fine Art  
Course Director for MLitt Programmes  
Postgraduate Administrator

### **Membership**

Professor J Briggs  
Professor E Moignard  
Professor N Pearce  
To be advised  
Ms E Hancock  
Dr A Boyd

#### ***Christie's Education***

Academic Director, MLitt programme  
Course Director, Programme Option A  
Course Director, Programme Option B  
Course Director, Programme Option C  
Course Director, Programme Option D  
Managing Director (*ex officio* member)  
Learning Resources Manager (*ex officio* member)  
Finance Officer and Bursar (*ex officio* member)  
Student representative

Professor M Michael  
Dr R Plant  
Mr A Spira  
Ms L Perrotte  
Ms N Cura  
Ms Jane Hay  
Ms N Held  
Ms Natasha Gooden  
To be advised

### **In attendance**

Head of Senate Office (or nominee)  
Administrator, Senate Office

Mrs J McCluskey  
Mrs Lesley Fielding

September 2012