University of Glasgow

Academic Standards Committee – 18 April 2012

The Glasgow School of Art – Validations/Revalidations for 2011/12 Cover Sheet

Dr Craig Williamson

Brief Description of the Paper

This paper contains information relating to the validations which are being recommended by the Academic Council of The Glasgow School of Art to the Academic Standards Committee.

Action Requested

The Glasgow School of Art is asking the University of Glasgow's Academic Standard's Committee to approve the programmes noted above for validation/revalidation in session 2011/12.

Recommended Person/s responsible for taking the action(s) forward

Head of Academic and Student Services, GSA, in liaison with the Senate Office and the Convener of Academic Standards Committee

Resource Implications (where appropriate)

Not applicable

Timescale for Implementation (where appropriate)

Not applicable

Equality Implications (where appropriate)

Not applicable

University of Glasgow

Academic Standards Committee – 19 April 2012

The Glasgow School of Art – Validations/Revalidations for 2011/12

Dr Craig Williamson, Head of Academic and Student Services

Approval Sought

Further to a meeting of the Academic Council of The Glasgow School of Art held on **29 February 2012**, the University of Glasgow is asked to give consideration to and **approve** the undernoted Programme Validations and Revalidations.
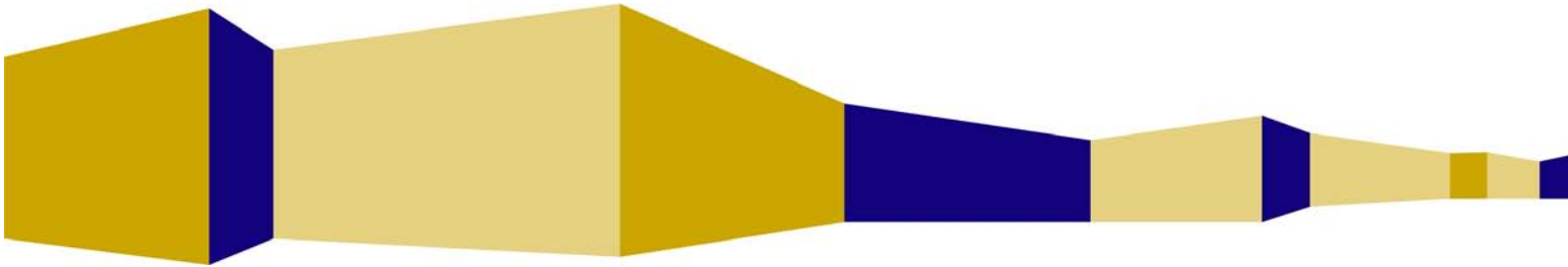
The conditions set at Stage 2 for the each of the programmes have been addressed to the satisfaction of Academic Council at its March meeting.

Degree	Programme	Stage 2 UPC Approval	UPC Convenor	Academic Council Approval	AC Convenor
Validations					
CertHe	Foundation Programme	8 Feb 2012	Professor Drew	29 Feb 2012	Professor Reid
MDes	**Design Innovation:**	8 Feb 2012	Professor Drew	29 Feb 2012	Professor Reid
	and Citizenship				
	and Environmental Design				
	and Service Design				
MEd	Creative Disciplines	8 Feb 2012	Professor Drew	29 Feb 2012	Professor Reid

The conditions set at Stage 2 for the each of the programmes have been satisfactorily addressed. Convenor's Action has been taken to recommend these validations/revalidations to Academic Standards Committee.

Copies of all the Stage 2 validation/revalidations reports are attached as an annex for information.

Validation Reports 2011/12
Annex

VALIDATION REPORTS 2011/12

ANNEX

The Glasgow School of Art
Undergraduate and Postgraduate Committee: Stage 2 Programme Approval

INTERNATIONAL FOUNDATION PROGRAMME

8 February 2012, 9.00am, Mackintosh Room

Approval Panel: Professor Linda Drew (Convenor), Acting Deputy Director and Director of Academic Development; Professor Tim Collins, Acting Head of Graduate School; Sinead Dunn, SRC President; Jill Hammond, Head of Student Support and Development; Professor Irene McAra-McWilliam, Head of School of Design; Professor Elizabeth Moignard, University of Glasgow Senate Representative; Dr Charles Neame, Undergraduate Co-ordinator Professor Nicholas Pearce, University of Glasgow Senate Representative; Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Marianne Greated, Programme Proposer; Dr Ken Neil, Convenor of Undergraduate Non-School Board of Studies; Dr Susannah Thompson, External Critical Friend, University of Edinburgh; Natsuko Wada, Student Representative

Attending: Ewan Muir, Academic Services

Consideration

The Convenor welcomed the panel and programme team and outlined the schedule of the meeting.

The Programme Proposer introduced the programme and outlined the rationale, following which the External Critical Friend confirmed that the aims of the programme were robust and had been well considered with a focus on peer integration and independent learning. The External Critical Friend also confirmed previous comments offered at Stage 1, including the scope of the Learning Outcomes of the programme, had now been addressed.

The representatives from University of Glasgow confirmed that the aims and intellectual content of the programme were robust.

Following a helpful discussion with the Programme Proposer and Convenor of the Undergraduate Non-School Board of Studies the Panel agreed to recommend that Academic Council approve the validation of the International Foundation, subject to the following conditions and recommendations:

Programme Conditions, Recommendations and Commendations/Notes

Conditions

1. The programme documentation must set out clear requirements regarding English Language entrance qualifications appropriate to the level of entry. The Panel noted that several factors, including recruitment pool, UKBA requirements and academic progression, would be considered when defining this.

2. The programme documentation must clarify the position regarding exemption from, and substitution of, prescribed courses. Should exemptions and substitutions be available, these must be appropriately detailed in the documentation.

3. Given that students may progress to Year 1 of an undergraduate degree the issue of duplication of courses should be addressed in the programme documentation.

    [Secretary's Note: Further conditions set at Academic Council have superseded this condition]

4. Programme Regulations must be addressed to the satisfaction of Academic Services.

5. Technical issues (see appendix 1) in the programme documentation must be addressed. Academic Services has detailed these issues in a separate note to the Programme Proposer and Board of Studies Convenor.

Recommendations

1. The Programme Proposer should consider how this programme can apply APL/APEL to applicants prior to the programme commencing. The Panel noted that GSA was currently considering the institutional APL/APEL policy.

Commendations

1. The Convenor commended the documentation on the academic aims of the programme and reiterated the positive feedback from both the External Critical Friend and University of Glasgow representatives.

Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be validated subject to confirmation by the Panel Convenor that the above conditions have been met. Programme Leaders shall submit revised documentation to the Panel Convenor and Academic Services by **15 February 2012**.

I can confirm that the above conditions have been addressed.

Marianne Greated   : ....M . Greated ....

Dr Ken Neil   : ....K. Neil ....

Please e-mail a copy of this document (typing a signature will suffice) to the Convenor of the Validation Panel and Academic Services (e.muir@gsa.ac.uk), together with the revised documentation by **15 February 2012** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

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8 February 2012

Explanation of Terminology (as approved by Academic Council)

<u>Conditions</u>: all conditions must be satisfied before the programme can be validated.

<u>Recommendations</u>: The Programme Team is asked to report after one year, unless otherwise specified, on the progress made in addressing these.

The Glasgow School of Art
Undergraduate and Postgraduate Committee: Programme Approval Panel

Stage 2 Programme Approval: International Foundation Programme

Supplementary note Re: Condition 4

Technical issues in the International Foundation programme documentation

The following issues must be addressed as stated in the conditions of the approval of the International Foundation programme:

Covering Note

1. All relevant additional information (including oral updates) must be incorporated into the programme documentation.
2. The proposed suitability of External Examiners should be reconsidered and approval will follow the GSA External Examiner nomination process.

Programme Information Document

1. Section A4 (p2) confirms that there are no substantive changes from the Statement of Intent. As progression is a substantive change the PID must reflect this.
2. Section A12 (p4) regarding Equity and Diversity should be revisited and enhanced.
3. Section A18 (p5) describing Professional Development opportunities requires further information.
4. Section A19. Knowledge and Exchange must be addressed in the context of Institutional Priorities.

External Critical Friend Consultation Pro Forma

1. A response to the External Critical Friend feedback must be included.

Employer/Industry Consultation Pro Forma

1. The choice of current employer/industry friend is not appropriate and should be reconsidered.

Programme Specification

1. Section 1. regarding Max/Min duration is not correct and should be amended.
2. Section 16. is missing specific details such as weighting and term of study and must be included as this is essential for the GSA HESA return.
3. Section 20. regarding internal transfers requires further detail.
4. Section 24. is out of date and insufficient. This must be addressed and updated.
5. The detail in section 25a. regarding Quality Assurance insufficient.

Course Specifications

1. Clarification regarding course specifications is required by Academic Services using the following template. Please include all courses used in the Programme Specification.

Course	Existing Specification (no changes)	New Specification (for use in new programme only)	Revised existing Specification	If a Course Specification has been revised will the changes apply to all Programmes that use the course?
Foundation Studio: Fine Art, Design and Architecture	No	Yes	Not applicable	Not applicable
Foundation Skills: English	No	Yes	Not applicable	Not applicable
FoCI Cross School Course: The Ethical Imagination	Yes	Not applicable	No	Not applicable
FoCI Critical Inquiry 1: Places, Context, Cultures	Yes	Not applicable	No	Not applicable

The Glasgow School of Art
Undergraduate and Postgraduate Committee: Stage 2 Programme Approval Panel

MASTER OF DESIGN IN DESIGN INNOVATION AND CITIZENSHIP/ SERVICE DESIGN/ ENVIRONMENTAL DESIGN

8 February 2012, 10.00am, Mackintosh Room

Approval Panel: Professor Linda Drew (Convenor), Acting Deputy Director and Director of Academic Development; Professor Tim Collins, Acting Head of Graduate School; Sinead Dunn, SRC President; Jill Hammond, Head of Student Support and Development; Professor Elizabeth Moignard, University of Glasgow Senate Representative; Dr Charles Neame, Undergraduate Co-ordinator; Dr Ken Neil, Convenor of Undergraduate Non-School Board of Studies; Professor Nicholas Pearce, University of Glasgow Senate Representative; Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Dr Gordon Hush, Programme Proposer; Professor Irene McAra-McWilliam, Head of School of Design

Attending: Ewan Muir, Academic Services

Consideration

The Programme Proposer confirmed that an additional External Critical Friend was intending to be present but unfortunately, owing to unforeseen circumstances, was unable to attend. Written feedback from the External Critical Friend was due to be provided to the Programme Proposer and forwarded to Convenor and Academic Services when available. The Programme Proposer also confirmed that feedback from the External Critical Friend had been received at Stage 1 of the programme approval process and had been acted upon.

The Programme Proposer introduced the programme and outlined the rationale for creating a suite of Masters programmes, following which the representatives from University of Glasgow confirmed that the scope of the programmes was positive as it builds on the specialist nature and reputation of current programmes at GSA.

Following a helpful discussion with the Programme Proposer and Head of the School of Design the Panel agreed to recommend that Academic Council approve the validation of the International Foundation, subject to the following conditions and recommendations:

Programme Conditions, Recommendations and Commendations/Notes

Conditions

1. Programme Regulations must be addressed to the satisfaction of Academic Services.

2. Technical issues (see appendix 2) in the programme documentation must be addressed. Academic Services has detailed these issues in a separate note to the Programme Proposer and Board of Studies Convenor.

Recommendations

1. The Programme Proposer should liaise with the Head of the Graduate School regarding the suggested reading list of the programme.

2. The Programme Proposer should consider how this programme can apply APL/APEL to applicants prior to the programme commencing. The Panel noted that GSA was currently considering the institutional APL/APEL policy.

Commendations

1. The Convenor confirmed that the documentation demonstrated a strong rationale specifically regarding the suite of awards. It was also noted that the programme had generated interest in a local and global market and that the relevant and distinctive programmes would be well placed in the Postgraduate Taught market.

Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be validated subject to confirmation by the Panel Convenor that the above conditions have been met. Programme Leaders shall submit revised documentation to the Panel Convenor and Academic Services by **15 February 2012**.

I can confirm that the above conditions have been addressed.

Dr Gordon Hush   : ....

Professor Irene McAra-McWilliam : ....

Please e-mail a copy of this document (typing a signature will suffice) to the Convenor of the Validation Panel and Academic Services (e.muir@gsa.ac.uk), together with the revised documentation by **15 February 2012** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

EM

8 February 2012

Explanation of Terminology (as approved by Academic Council)

Conditions: all conditions must be satisfied before the programme can be validated.

Recommendations: The Programme Team is asked to report after one year, unless otherwise specified, on the progress made in addressing these.

The Glasgow School of Art
Undergraduate and Postgraduate Committee: Programme Approval Panel

Stage 2 Programme Approval: MDes in Design Innovation and Citizenship/Environmental Design/Service Design

Supplementary note Re: Condition 2

The following issues must be addressed as stated in the conditions of the approval of the MDes in Design Innovation and Citizenship/Service Design/Environmental Design:

Statement of Intent

1. Section 1.1 should have reference all awards titles.
2. Section 1.2 should explain title of exit award (i.e. why the specialism will not be included)
3. Section 7. should make reference to all three awards rather than just Design Innovation and Citizenship. This is also the case for the Programme Information Document.

Programme Information Document

1. The Programme Information Document should be rephrased in terms of entire suite of awards rather than focusing primarily on Design Innovation and Citizenship.

Programme Specifications (all three)

1. Section 1. Should included maximum duration of study
2. Sections 17/18/19/20/21 (exemptions/APEL/advanced entry/transfer) must be included.

Course Specifications

1. Clarification regarding course specifications is required by Academic Services using the following template. Please include all courses used in the Programme Specification.

Course	Existing Specification (no changes)	New Specification (for use in new programme only)	Revised existing Specification	If a Course Specification has been revised will the changes apply to all Programmes that use the course?
Core Research Skills	Y			
Design Theory	Y			
Elective Course	Y			
Citizenship (specialism)		Y		
Service Design (specialism)			Y	Y

The Glasgow School of Art
Undergraduate and Postgraduate Committee: Stage 2 Programme Approval Panel

MASTER OF EDUCATION IN EDUCATION IN THE CREATIVE DISCIPLINES

8 February 2012, 11.00am, Mackintosh Room

Approval Panel: Professor Linda Drew (Convenor), Acting Deputy Director and Director of Academic Development; Sinead Dunn, SRC President; Jill Hammond, Head of Student Support and Development; Professor Irene McAra-McWilliam, Head of School of Design; Professor Elizabeth Moignard, University of Glasgow Senate Representative; Dr Ken Neil, Convenor of Undergraduate Non-School Board of Studies; Professor Nicholas Pearce, University of Glasgow Senate Representative; Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Dr Charles Neame, Programme Proposer; Professor Tim Collins, Convenor of Non-School Postgraduate Board of Studies; Johnny Rodger, Student Representative

Attending: Ewan Muir, Academic Services

Consideration

The Head of Academic and Student Services confirmed that, following the Academic Standards Committee recommendation that a member from the School of Education be included on the panel, Academic Services and the Senate Office been sought to include suitable representation but unfortunately this had not been possible. However, the Head of Academic and Student Services highlighted that the appointed External Critical Friend was from the School of Education and that two representatives from the University of Glasgow were also on the panel.

The Programme Proposer introduced the programme and outlined the rationale for amalgamating and extending the current Postgraduate Certificate programmes.

The Student Representative confirmed that the proposed programme was well considered and as Stage 1 and 2 focus on both aspects of teaching Stage 3 allows for reflection which was very positive. The Student Representative did highlight that the anticipated workload seemed substantial but felt that as the programme is predominately aimed for internal GSA staff the aims of the programme should be high and thorough.

The Panel confirmed that it should recommend to Academic Council that the programme could exceptionally not include the Core Research Skills course which is a prerequisite for all GSA postgraduate taught programmes.

Following a helpful discussion with the Programme Proposer and Head of the School of Design the Panel agreed to recommend that Academic Council approve the validation of the International Foundation, subject to the following conditions and recommendations:

Programme Conditions, Recommendations and Commendations/Notes

Conditions

1. There were no conditions.

Recommendations

1. The workload of the programme should continue under consideration to ensure that it remains achievable and manageable.

2. The APL/APEL for entry to the programme should be considered and formalised prior to the programme commencing.

Commendations

1. The Convenor congratulated the Programme Proposer on a well developed proposal.

Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be validated subject to confirmation by the Panel Convenor that the above conditions have been met. Programme Leaders shall submit revised documentation to the Panel Convenor and Academic Services by **15 February 2012**.

I can confirm that the above conditions have been addressed.

Dr Charles Neame   : ....NO CONDITIONS...............................

Professor Tim Collins   : ....NO CONDITIONS...............................

Please e-mail a copy of this document (typing a signature will suffice) to the Convenor of the Validation Panel and Academic Services (e.muir@gsa.ac.uk), together with the revised documentation by **15 February 2012** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

EM

8 February 2012

Explanation of Terminology (as approved by Academic Council)

<u>*Conditions:*</u> *all conditions must be satisfied before the programme can be validated.*

<u>*Recommendations:*</u> *The Programme Team is asked to report after one year, unless otherwise specified, on the progress made in addressing these.*