The University of Glasgow

Academic Standards Committee – Friday 27 May 2011

The Glasgow School of Art: Report on Re/validations 2010/11

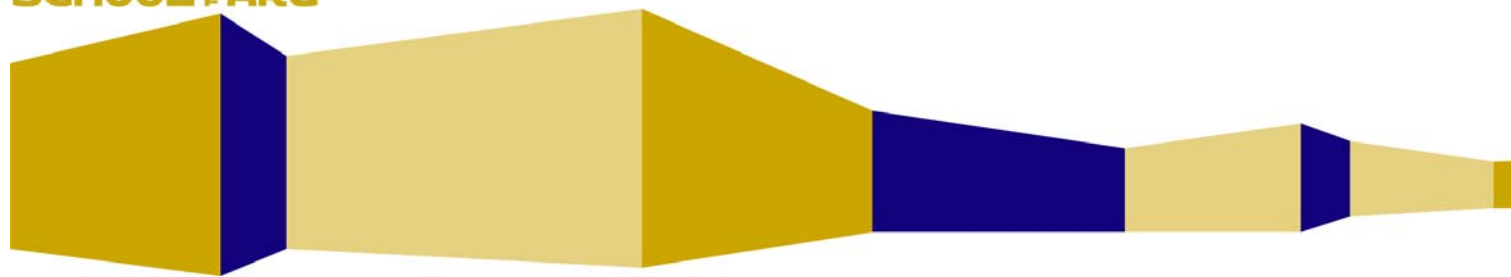**Dr Craig Williamson, Head of Academic and Student Services, The Glasgow School of Art**

Further to a meeting of the Academic Council of The Glasgow School of Art held on 13 April 2011, the University of Glasgow is asked to give consideration to and **approve** the undernoted Programme Validations and Revalidations.

The conditions set at Stage 2 for each of the programmes have been addressed to the satisfaction of Academic Council.

Degree	Programme	Stage 2 Approval	Convenor	Conditions	Recommendations
Validations					
BA (Hons)	Communication Design	16.02.2011	Prof Walker	1	1
BA (Hons)	Interior Design	16.02.2011	Prof Walker	4	1
BA (Hons)	Silversmithing and Jewellery Design	17.02.2011	Prof Walker	2	2
BDes (Hons)	Digital Culture	17.02.2011	Prof Walker	1	0
MDes	Interior Design	18.02.2011	Prof Walker	1	2
MLitt	Fine Art Practice	18.02.2011	Prof Walker	2	1
MSc	Product Design Engineering **	17.02.2011	Prof Barfield	1	1
MSc	Medical Visualisation & Human Anatomy**	05.05.2011	Prof Walker	5	4
Revalidations					
BDes/ MEDes	Product Design	23.03.2011	Prof Walker	1	2
MRes	Creative Practices	18.02.2011	Prof Walker	2	2
PG Cert.	Supervision (Creative Practices)	16.02.2011	Prof Walker	1	2

Copies of all the Stage 2 validation/revalidations reports are attached as an annex.

Re/Validation Reports 2010/11

Annex

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

RE/VALIDATION REPORTS 2010/11

ANNEX

Contents

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Glasgow School of Art
Stage 2 Validation Report: BA (Hons) Communication Design
Wednesday 16 February 2011, Mackintosh Room

Approval Panel: Professor Allan Walker, Deputy Director (Convener)Mr Graeme Brooker,
External for BA (Hons) Interior Design
Dr Glyn Davis, Postgraduate Coordinator
Ms Jill Hammond, Head of Student Support and Development
Professor Michael Healey, External for BA (Hons) Communication Design
Professor Irene McAra McWilliam, Head of School of Design
Mr Archie McCall, Programme Leader, BA (Hons) Design
Dr Charles Neame, Undergraduate CoordinatorDr Ken Neil, Head of
Forum of Critical Inquiry
Mr Digger Nutter, Senior Lecturer, Interior Design
Mr Nicholas Oddy, Senior Lecturer, Forum of Critical Inquiry
Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Mr Paul Stickley, Programme Proposer, BA (Hons) Communication Design

Attending: Ms Lisa Davidson, Academic Services
Stage 2 Validation: BA (Hons) Communication Design

The Convener confirmed that this was a Stage 2 Validation. The Panel commented that it was
apparent from the standard of the documentation that the School of Design Stage 1 cross
programme discussions had been beneficial.

Following an interesting discussion with the Head of Department, the Panel agreed to
recommend that the Academic Council approve the validation of the BA (Hons) Communication
Design, subject to the satisfaction of general and programme-specific conditions within the
defined timescale.
Programme Conditions and Advisory Recommendations

Condition 1

The Panel noted with interest that the programme offered the potential for an optional placement
in Stage 3 and discussed the challenges of providing equity of opportunity to students. The
Panel considered that greater clarity on assessment would be of value.

 The Panel asked the Programme Proposer to clarify this in the documentation.
                                                                                          [Action: P Stickley]

Advisory Recommendation 1

The Panel had an interesting discussion concerning the section on Effective Learning Skills
(Section 5.1 of the Definitive Programme Document) and recommended that further clarification
be provided within this section to articulate how the programme supports teaching and learning,
and how the students are supported in the curriculum.
                                                                                          [Action: P Stickley]

General Conditions Which Apply to All Programmes

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The following general conditions are drawn from discussions regarding the breadth of GSA validations.

Condition 1

All documentation must be proof-read to rectify typographical errors and ensure uniformity in terms of presentation. Any tracked-changes must be accepted by the author prior to onward communication.

Condition 2

- Ensure that the Forum for Critical Inquiry is referred to as such throughout, replacing references to Historical and Critical Studies.

- The diagram illustrating the relationship with FoCI in undergraduate programmes should be reviewed for accuracy in conjunction with FoCI.

Condition 3

Documentation should include a diagram setting out the course/level/credit structure.

Condition 4

Ensure that all annexes are included and referenced correctly in the documentation.

Condition 5

In the Programme Proposal, within the Programme Management section, the Programme Leader references should be replaced with the statement: *Management of the programme will follow agreed GSA structures.*

[Secretary's Note 1: It is highlighted that the integration of the Cross School Course element of the Undergraduate Common Academic Framework is currently under discussion. Therefore specific changes to programme documentation may be required in due course. Any changes will be clarified in correspondence from Academic Services.**]**

[Secretary's Note 2: The proposed use of Pass/Fail in assessment is noted. A paper, initially to UGC/PGC, is invited regarding this proposed amendment to the Code of Assessment. It is highlighted that the Code of Assessment in its current form shall apply unless amended in this regard. The outcome of this matter will be clarified in correspondence from Academic Services.**]**

Panel Decision

The Panel agreed to recommend to Academic Council that the programme be validated subject to confirmation by the Panel Convenor that the above conditions have been met.   Programme Leaders shall submit revised documentation to the Panel Convenor and Academic Services by **23 March 2011**.
I can confirm that the above conditions have been addressed.

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

Paul Stickley: …..Paul R Stickley
Programme Proposer for BA (Hons) Communication Design

Please e-mail a copy of this document (typing a signature will suffice) to the Convenor of the Validation Panel and Academic Services (l.davidson@gsa.ac.uk), together with the revised documentation by **23 March 2011** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

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Explanation of Terminology (as approved by Academic Council)

Conditions: all conditions must be satisfied before the programme can be validated.

Advisory Recommendations: The Programme Team is asked to report after one year on the progress made in addressing the advisory recommendations.

LD
1 March 2011

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Glasgow School of Art
Stage 2 Validation Report: BA (Hons) Interior Design
Wednesday 16 February 2011, Mackintosh Room

Approval Panel: Professor Allan Walker, Deputy Director (Convener)Mr Graeme Brooker,
                        External for BA (Hons) Interior Design
                         Dr Glyn Davis, Postgraduate Coordinator
                         Ms Jill Hammond, Head of Student Support and Development
                         Professor Michael Healey, External for BA (Hons) Communication Design
                         Professor Irene McAra McWilliam, Head of School of Design
                         Mr Archie McCall, Programme Leader, BA (Hons) Design
                         Dr Charles Neame, Undergraduate CoordinatorDr Ken Neil, Head of
                         Forum of Critical Inquiry
                         Mr Nicholas Oddy, Senior Lecturer, Forum of Critical Inquiry
                         Mr Paul Stickley, Head of Visual Communication
                         Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Mr Digger Nutter, Programme Proposer, BA (Hons) Interior Design

Attending: Ms Lisa Davidson, Academic Services
Stage 2 Validation: BA (Hons) Interior Design

The Convener confirmed that this was a Stage 2 Validation. The Panel commented that it was
apparent that the School of Design Stage 1 cross programme discussions had been beneficial.

Following further discussions with the Head of Department, the Panel agreed to **recommend**
that the Academic Council approve the validation of the BA (Hons) Interior Design, subject to the
satisfaction of general and programme-specific conditions within the defined timescale.
Programme Conditions and Advisory Recommendations

Condition 1

The Panel noted the apparent introduction of Pass/Fail assessment and discussed its
complatibility with the Code of Assessment. Given that this applies to several programmes, the
current position is set out in **Secretary's Note 1** at the end of this report.
                                                                    [Action: D Nutter]

Condition 2

The Panel queried the clarity of the diagram in Section 8 (Teaching, Learning and Assessment
Strategies). Following clarification from Mr Nutter, the Panel asked that the diagram be revised
in line with the discussion to clarify the teaching and learning methods and their linkage.
                                                                    [Action: D Nutter]
Condition 3

The Panel concurred with the external representative's opinion that assertions made in the
Definitive Programme Document should be evidenced, perhaps by commentary, annex or
footnote.
                                                                    [Action: D Nutter]

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

Condition 4

With regard to the Programme Rationale (Section 2 of the Programme Proposal) the Panel queried whether the statement on Page 5, that the programme would facilitate student mobility via undergraduate, postgraduate and, over time, PhD and Research was overly ambitious. The Panel asked that this section be reworded to the effect that the programme facilitated the potential for linear progression.

[Action: D Nutter]

Advisory Recommendation 1

The Panel recommended that there was an opportunity for further exploration of both the philosophy of the programme and the notion of the element of creativity in design, and that this should occur throughout the course of the first year.

[Action: D Nutter]

General Conditions Which Apply to All Programmes

The following general conditions are drawn from discussions regarding the breadth of GSA validations.

Condition 1

All documentation must be proof-read to rectify typographical errors and ensure uniformity in terms of presentation. Any tracked-changes must be accepted by the author prior to onward communication.

Condition 2

- Ensure that the Forum for Critical Inquiry is referred to as such throughout, replacing references to Historical and Critical Studies.

- The diagram illustrating the relationship with FoCI in undergraduate programmes should be reviewed for accuracy in conjunction with FoCI.

Condition 3

Documentation should include a diagram setting out the course/level/credit structure.

Condition 4

Ensure that all annexes are included and referenced correctly in the documentation.

Condition 5

In the Programme Proposal, within the Programme Management section, the Programme Leader references should be replaced with the statement: *Management of the programme will follow agreed GSA structures.*

[Secretary's Note 1: It is highlighted that the integration of the Cross School Course element of the Undergraduate Common Academic Framework is currently under discussion. Therefore specific changes to programme documentation may be required in due course. Any changes will be clarified in correspondence from Academic Services.**]**

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

[Secretary's Note 2: The proposed use of Pass/Fail in assessment is noted. A paper, initially to UGC/PGC, is invited regarding this proposed amendment to the Code of Assessment. It is highlighted that the Code of Assessment in its current form shall apply unless amended in this regard. The outcome of this matter will be clarified in correspondence from Academic Services.**]**

Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be validated subject to confirmation by the Panel Convener that the above conditions have been met. Programme Leaders shall submit revised documentation to the Panel Convener and Academic Services by **23 March 2011**.

I can confirm that the above conditions have been addressed.

Digger Nutter: ....Digger Nutter..
Programme Proposer for BA (Hons) Interior Design

Please e-mail a copy of this document (typing a signature will suffice) to the Convener of the Validation Panel and Academic Services (<u>l.davidson@gsa.ac.uk</u>), together with the revised documentation by **23 March 2011** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

Explanation of Terminology (as approved by Academic Council)

<u>Conditions:</u> all conditions must be satisfied before the programme can be validated.

<u>Advisory Recommendations:</u> The Programme Team is asked to report after one year on the progress made in addressing the advisory recommendations.

LD
1 March 2011

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Glasgow School of Art
Stage 2 Validation Report: BA (Hons) Silversmithing and Jewellery Design
Thursday 17 February 2011, Mackintosh Room

Approval Panel: Professor Allan Walker, Deputy Director (Convener)
Dr Glyn Davis, Postgraduate Coordinator
Ms Jill Hammond, Head of Student Support and Development
Professor Irene McAra McWilliam, Head of School of Design
Mr Archie McCall, Programme Leader, BA (Hons) Design
Professor Elizabeth Moignard, University of Glasgow
Dr Charles Neame, Undergraduate CoordinatorDr Ken Neil, Head of Forum of Critical Inquiry
Mr Nicholas Oddy, Senior Lecturer, Forum of Critical Inquiry
Ms Inga Paterson, Programme Proposer, BA (Hons) Digital Culture
Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Ms Anna Gordon, Programme Proposer, BA (Hons) Silversmithing and Jewellery

Attending: Ms Lisa Davidson, Academic Services
Stage 2 Validation: BA (Hons) Silversmithing and Jewellery Design

The Convener confirmed that this was a Stage 2 Validation. The Panel commented that it was apparent from the standard of the documentation that the School of Design Stage 1 cross programme discussions had been beneficial.

Following discussions with the Head of Department, the Panel agreed to **recommend** that the Academic Council approve the validation of the BA (Hons) Silversmithing and Jewellery Design, subject to the satisfaction of general and programme-specific conditions within the defined timescale.
Programme Conditions and Advisory Recommendations

Condition 1

The Head of Student Support and Development noted that on Page 6 of the Definitive Programme Document, reference was made to programme commitment to inclusive approaches to student recruitment. The Panel considered that it would be helpful to see the post-recruitment commitment clarified.

The Panel requested that this sentence be reworked accordingly.

[Action: A Gordon]

Condition 2

There was an interesting discussion concerning the Programme Aims in the Definitive Programme Document. The Panel was of the view that these could be revised in order to make them concise and clearer.
The Panel suggested that the Programme Proposer seek input from the Undergraduate Coordinator and revise the documentation accordingly.

[Action: A Gordon]

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

<u>Advisory Recommendation 1</u>

There was an interesting discussion regarding the possibility of a placement option in the BA (Hons) Silversmithing and Jewellery Design programme. The Panel explored how placements would be organised and assessed, ensuring equity of opportunity.

The Panel advised that Programme Proposer reflect upon this and explore the potential of this opportunity over the forthcoming session, and suggested that she work closely with the Work-Related Learning Lecturer in this regard.

[Action: A Gordon]

<u>Advisory Recommendation 2</u>

The Panel discussed the benefits that could arise for the student from the exchange opportunity, and was particularly interested in alternative Intended Learning Outcomes which would necessarily arise. It was recognised that it would be difficult to establish detailed ILOs for all partners. However, the Panel advised it would be beneficial to articulate this more fully in the documentation and asked the Programme Proposer to purse this.

[Action: A Gordon]

General Conditions Which Apply to All Programmes

The following general conditions are drawn from discussions regarding the breadth of GSA validations.

<u>Condition 1</u>

All documentation must be proof-read to rectify typographical errors and ensure uniformity in terms of presentation. Any tracked-changes must be accepted by the author prior to onward communication.

<u>Condition 2</u>

- Ensure that the Forum for Critical Inquiry is referred to as such throughout, replacing references to Historical and Critical Studies.

- The diagram illustrating the relationship with FoCI in undergraduate programmes should be reviewed for accuracy in conjunction with FoCI.

<u>Condition 3</u>

Documentation should include a diagram setting out the course/level/credit structure.

<u>Condition 4</u>

Ensure that all annexes are included and referenced correctly in the documentation.

<u>Condition 5</u>

In the Programme Proposal, within the Programme Management section, the Programme Leader references should be replaced with the statement: *Management of the programme will follow agreed GSA structures.*

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

[Secretary's Note 1: It is highlighted that the integration of the Cross School Course element of the Undergraduate Common Academic Framework is currently under discussion. Therefore specific changes to programme documentation may be required in due course. Any changes will be clarified in correspondence from Academic Services.**]**

[Secretary's Note 2: The proposed use of Pass/Fail in assessment is noted. A paper, initially to UGC/PGC, is invited regarding this proposed amendment to the Code of Assessment. It is highlighted that the Code of Assessment in its current form shall apply unless amended in this regard. The outcome of this matter will be clarified in correspondence from Academic Services.**]**

Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be validated subject to confirmation by the Panel Convener that the above conditions have been met. Programme Leaders shall submit revised documentation to the Panel Convener and Academic Services by **23 March 2011**.

I can confirm that the above conditions have been addressed.

Anna Gordon: Anna Gordon
....
Programme Proposer for BA (Hons) Silversmithing and Jewellery Design

Please e-mail a copy of this document (typing a signature will suffice) to the Convener of the Validation Panel and Academic Services (l.davidson@gsa.ac.uk), together with the revised documentation by **23 March 2011** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

Explanation of Terminology (as approved by Academic Council)

<u>Conditions:</u> all conditions must be satisfied before the programme can be validated.

<u>Advisory Recommendations:</u> The Programme Team is asked to report after one year on the progress made in addressing the advisory recommendations.

LD
1 March 2011

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Glasgow School of Art
Stage 2 Validation Report: BDes (Hons) Digital Culture
Wednesday 23 March 2011, Mackintosh Room

Approval Panel: Professor Allan Walker, Deputy Director (Convener)
                         Dr Glyn Davis, Postgraduate Coordinator
                         Ms Jill Hammond, Head of Student Support and Development
                         Dr Gordon Hush, Head of Product Design
                         Dr Vanessa Johnson, Head of Student Recruitment
                         Professor Irene McAra McWilliam, Head of School of Design
                         Professor Elizabeth Moignard, University of Glasgow
                         Dr Charles Neame, Undergraduate CoordinatorDr Ken Neil, Head of
                         Forum of Critical Inquiry
                         Mr Nicholas Oddy, Senior Lecturer, Forum of Critical Inquiry
                         Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Ms Inga Paterson, Programme Proposer, BA (Hons) Digital Culture

Attending: Ms Lisa Davidson, Academic Services

Stage 2 Validation: BDes (Hons) Digital Culture

The Convener confirmed that this was a Stage 2 Validation and the Panel commended the Programme Proposer on the high quality of the documentation.

Following further discussions with the Programme Proposer, the Panel agreed to **recommend** that the Academic Council approve the validation of the BDes (Hons) Digital Culture, subject to the satisfaction of general and programme-specific conditions within the defined timescale.

Programme Conditions and Advisory Recommendations

Condition 1

The Panel queried Section 6.4 on Page 22 of the Definitive Programme Document, noting that this required amendment as only GSA students on specific programmes had free access to the language facilities at the University of Glasgow. The Panel asked that this sentence should be amended accordingly.

General Conditions Which Apply to All Programmes

The following general conditions are drawn from discussions regarding the breadth of GSA validations.

Condition 1

All documentation must be proof-read to rectify typographical errors and ensure uniformity in terms of presentation. Any tracked-changes must be accepted by the author prior to onward communication.

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

<u>Condition 2</u>

- Ensure that the Forum for Critical Inquiry is referred to as such throughout, replacing references to Historical and Critical Studies.

- The diagram illustrating the relationship with FoCI in undergraduate programmes should be reviewed for accuracy in conjunction with FoCI.

<u>Condition 3</u>

Documentation should include a diagram setting out the course/level/credit structure.

<u>Condition 4</u>

Ensure that all annexes are included and referenced correctly in the documentation.

<u>Condition 5</u>

In the Programme Proposal, within the Programme Management section, the Programme Leader references should be replaced with the statement: *Management of the programme will follow agreed GSA structures.*

[**Secretary's Note 1:** It is highlighted that the integration of the Cross School Course element of the Undergraduate Common Academic Framework is currently under discussion. Therefore specific changes to programme documentation may be required in due course. Any changes will be clarified in correspondence from Academic Services.**]**

[**Secretary's Note 2:** The proposed use of Pass/Fail in assessment is noted. A paper, initially to UGC/PGC, is invited regarding this proposed amendment to the Code of Assessment. It is highlighted that the Code of Assessment in its current form shall apply unless amended in this regard. The outcome of this matter will be clarified in correspondence from Academic Services.**]**

Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be validated subject to confirmation by the Panel Convener that the above conditions have been met.   Programme Leaders shall submit revised documentation to the Panel Convener and Academic Services by **5 April 2011**.

I can confirm that the above conditions have been addressed.

IngaPaterson.......*IngaPaterson***..**

Programme Proposer for BA (Hons) Digital Culture

Please e-mail a copy of this document (typing a signature will suffice) to the Convener of the Validation Panel and Academic Services (l.davidson@gsa.ac.uk), together with the revised documentation by **5 April 2011** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.
Explanation of Terminology (as approved by Academic Council)

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

Conditions: all conditions must be satisfied before the programme can be validated.

Advisory Recommendations: The Programme Team is asked to report after one year on the progress made in addressing the advisory recommendations.

LD
5 April 2011

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Glasgow School of Art
Stage 2 Validation Report: MDes in Interior Design
Friday 18 February 2011, Mackintosh Room

Approval Panel: Professor Allan Walker, Deputy Director (Convener)
                        Dr Glyn Davis, Postgraduate Coordinator
                        Ms Jill Hammond, Head of Student Support and Development
                        Professor Elizabeth Moignard, University of Glasgow
                        Dr Charles Neame, Undergraduate CoordinatorDr Ken Neil, Head of
                        Forum of Critical Inquiry
                        Mr Paul Stickley, Head of Visual Communication
                        Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Mr Patrick Macklin, Programme Proposer, MDes in Interior Design

Attending: Ms Lisa Davidson, Academic Services
Stage 2 Validation: MDes in Interior Design

The Convener confirmed that this was a Stage 2 Validation. The Panel considered that the
documentation was of a high standard and commented positively on the clear vision set out.

Following discussions with the Programme Proposer, the Panel agreed to **recommend** that the
Academic Council approve the validation of the MDes in Interior Design, subject to the
satisfaction of general and programme-specific conditions within the defined timescale.

Programme Conditions and Advisory Recommendations

Condition 1

The Panel had an interesting discussion concerning the structure of the part-time version of the
programme. During the discussion the Programme Proposer clearly and helpfully set out how
the flexibility in the part-time version would operate. The Panel was content with this explanation
but considered that this should be articulated in the documentation.

The Programme Leader was asked to amend the documentation as appropriate, in consultation
with the Postgraduate Coordinator.
                                                                          [Action:P Macklin]

Advisory Recommendation 1

The Panel explored with the Programme Proposer the scope to offer Interior Design elective
courses to the wider GSA Postgraduate community.

The Programme Proposer was asked to reflect on this and consider possible developments in
conjunction with the Postgraduate Coordinator.
                        [Action: K Mitchell]
                                                                          [Action: P Macklin]

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

Advisory Recommendation 2

The Panel discussed the potential for collaborative work with the Digital Design Studio, particularly in the realm of building virtual spaces.

The Programme Proposer was asked to reflect on this and discuss as appropriate with the Digitial Design Studio.
        [Action: K Mitchell]

                                                                    [Action: P Macklin]

General Conditions Which Apply to All Programmes

The following general conditions are drawn from discussions regarding the breadth of GSA validations.

Condition 1

All documentation must be proof-read to rectify typographical errors and ensure uniformity in terms of presentation. Any tracked-changes must be accepted by the author prior to onward communication.

Condition 2

- Ensure that the Forum for Critical Inquiry is referred to as such throughout, replacing references to Historical and Critical Studies.

- The diagram illustrating the relationship with FoCI in undergraduate programmes should be reviewed for accuracy in conjunction with FoCI.

Condition 3

Documentation should include a diagram setting out the course/level/credit structure.

Condition 4

Ensure that all annexes are included and referenced correctly in the documentation.

Condition 5

In the Programme Proposal, within the Programme Management section, the Programme Leader references should be replaced with the statement: *Management of the programme will follow agreed GSA structures.*

Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be validated subject to confirmation by the Panel Convener that the above conditions have been met.   Programme Leaders shall submit revised documentation to the Panel Convener and Academic Services by **23 March 2011**.

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

I can confirm that the above conditions have been addressed.
Patrick Macklin: Patrick Macklin, 6 April, 2011.
Programme Proposer for the MDes in Interior Design

Please e-mail a copy of this document (typing a signature will suffice) to the Convener of the Validation Panel and Academic Services (l.davidson@gsa.ac.uk), together with the revised documentation by **23 March 2011** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

Explanation of Terminology (as approved by Academic Council)

Conditions: all conditions must be satisfied before the programme can be validated.

Advisory Recommendations: The Programme Team is asked to report after one year on the progress made in addressing the advisory recommendations.

LD
1 March 2011

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Glasgow School of Art
Stage 2 Validation Report: MLitt in Fine Art Practice
Friday 18 February 2011, Mackintosh Room

Approval Panel: Professor Allan Walker, Deputy Director (Convener)
Dr Glyn Davis, Postgraduate Coordinator
Ms Jill Hammond, Head of Student Support and Development
Professor Elizabeth Moignard, University of Glasgow
Dr Charles Neame, Undergraduate CoordinatorDr Ken Neil, Head of Forum of Critical Inquiry
Dr Craig Williamson, Head of Academic and Student Services
Professor Roger Wilson, Head of the School of Fine Art

Programme Team: Mr Ken Mitchell, Programme Proposer, MLitt in Fine Art Practice

Attending: Ms Lisa Davidson, Academic Services

Stage 2 Validation: MLitt in Fine Art Practice

The Convener confirmed that this was a Stage 2 Validation. The Panel commented that the documentation was engaging, focused and of high standard.

Following discussions with the Programme Proposer, the Panel agreed to **recommend** that the Academic Council approve the validation of the MLitt in Fine Art Practice, subject to the satisfaction of general and programme-specific conditions within the defined timescale.

Programme Conditions and Advisory Recommendations

Condition 1

In light of submitted comments from the External Critical Friend, the Panel and Programme Proposer discussed whether the five hundred word limit on the study proposal was appropriate.
The Programme Leader was to revisit this issue in the short-term, in consultation with the Postgraduate Coordinator, and amend the documentation if appropriate.

[Action:K Mitchell]
After consultation we have agreed to remain with 500 words (current PG Practice) and review after the first round of applications.

Condition 2

The Panel noted that the reading list for the programme was still under consideration.

The Panel asked the Programme Leader to finalise, as far as a possible, the reading list for all pathways.

[Action: K Mitchell]

The RL provided at stage 2 validation program proposal is indicative and is being developed to provide a more specific RL for the course handbook.

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

<u>Advisory Recommendation 1</u>

There was an interesting discussion regarding the recruitment to the pathways and the issue of a contingency plan for minimum numbers if one pathway fails to recruit. The importance of ensuring that all students are encouraged to participate in the wider postgraduate community was recognised. Plans to base all postgraduate Fine Art students in the JD Kelly building were welcomed by the Panel.

The Programme Proposer was asked to reflect on further ways to build networks between students, both within the pathways and across with the Masters in Fine Art programme.

[Action: K Mitchell]

<u>The Timetable will reflect this and has been developed in close co-operation with the PG coordinator.</u>

General Conditions Which Apply to All Programmes

The following general conditions are drawn from discussions regarding the breadth of GSA validations.

<u>Condition 1</u>

All documentation must be proof-read to rectify typographical errors and ensure uniformity in terms of presentation. Any tracked-changes must be accepted by the author prior to onward communication.

<u>Condition 2</u>

- Ensure that the Forum for Critical Inquiry is referred to as such throughout, replacing references to Historical and Critical Studies.

- The diagram illustrating the relationship with FoCI in undergraduate programmes should be reviewed for accuracy in conjunction with FoCI.

<u>Condition 3</u>

Documentation should include a diagram setting out the course/level/credit structure.

<u>Condition 4</u>

Ensure that all annexes are included and referenced correctly in the documentation.

<u>Condition 5</u>

In the Programme Proposal, within the Programme Management section, the Programme Leader references should be replaced with the statement: *Management of the programme will follow agreed GSA structures.*

Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be validated subject to confirmation by the Panel Convener that the above conditions have been met. Programme Leaders shall submit revised documentation to the Panel Convener and Academic Services by

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

23 March 2011.

I can confirm that the above conditions have been addressed.

Ken Mitchell: ....Ken Mitchell...
Programme Proposer for the MLitt in Fine Art Practice

Please e-mail a copy of this document (typing a signature will suffice) to the Convener of the Validation Panel and Academic Services (l.davidson@gsa.ac.uk), together with the revised documentation by **23 March 2011** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

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Explanation of Terminology (as approved by Academic Council)

Conditions: all conditions must be satisfied before the programme can be validated.

Advisory Recommendations: The Programme Team is asked to report after one year on the progress made in addressing the advisory recommendations.

LD
1 March 2011

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Glasgow School of Art

Stage 2 Validation Report: MSc in Product Design Engineering,

17 February 2011, Mackintosh Room

Approval Panel: Professor Naren Barfield, Head of Research and Postgraduate Studies (Convener)
Dr Glyn Davis, Postgraduate Coordinator
Ms Jill Hammond, Head of Student Support and Development
Professor Irene McAra McWilliam, Head of the School of Design
Professor Elizabeth Moignard, University of Glasgow
Dr Charles Neame, Undergraduate Coordinator
Dr Ken Neil, Head of Forum for Critical Inquiry
Mr Nicholas Oddy, Senior Lecturer, Forum for Critical Inquiry
Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Mr Craig Whittet, Head of Department, Product Design Engineering

Attending: Ms Lisa Davidson, Academic Services (Secretary)

Stage 2 Validation: MSc Product Design Engineering

The Convener welcomed the Panel and the Head of Product Design Engineering. The Panel recognised the improvement in the documentation since the previous Stage 2 event and thanked the Head of Department for his efforts in this regard. The Panel also noted that owing to the Stage 1 having been completed in session 2009/10 the documentation had not had the benefit of being part of the highly productive School of Design Stage 1 cross programme discussions. The Panel also noted that the Head of Department had undertaken considerable validation-related work leading to the recent approval of the BEng/MEng Product Design Engineering programme.

Following a useful and informative discussion with the Head of Department, the Panel agreed to **recommend** that the Academic Council approve the validation of the MSc Product Design Engineering, subject to the satisfaction of general and programme-specific conditions within defined timescales.

Programme Conditions and Advisory Recommendations

Condition 1

During the discussion the Head of Department articulated his vision for the programme, which, in general, was well received by the Panel. However, the Panel was of the view that the documentation did not articulate the programme vision and structure in a sufficiently clear manner and lacked a coherent narrative. It was suggested that revision of the Definitive Programme Document would facilitate the subsequent adjustment of the Programme Proposal. The Panel **agreed** that:

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Head of Product Design Engineering should work closely with the Undergraduate Co-ordinator, with input from the Postgraduate Co-ordinator, to ensure that the documentation clearly articulated the relevant differentiation, or parallel, between the MSc and the BEng/MEng, and undergraduate/postgraduate levels of study, where appropriate. Building on this clearer narrative, aims, levels, descriptors, and learning outcomes should be revised as appropriate to ensure cohesive documentation.

[Action: C Whittet]

[Secretary's note: Further to the meeting, the Convener considered that it would be beneficial if the MSc link with the PGT:CAF was clearly incorporated into the documentation. The Head of Product Design Engineering is asked to address this in the documentation in consultation with the Postgraduate Coordinator.**]**

[Action: C Whittet]

Advisory Recommendation 1

Following an interesting discussion regarding the GSA approach and use of electives, which is currently under review, the Panel considered that there might be scope to offer PDE courses to the wider GSA Postgraduate community.

The Head of Product Design Engineering was asked to reflect on this and take the matter forward in conjunction with the Postgraduate Coordinator.

[Action: C Whittet and G Davis]

General Conditions Which Apply to All Programmes

The following general conditions are drawn from discussions regarding the breadth of GSA validations.

Condition 1

All documentation must be proof-read to rectify typographical errors and ensure uniformity in terms of presentation. Any tracked-changes must be accepted by the author prior to onward communication.

Condition 2

Ensure that the Forum for Critical Inquiry is referred to as such throughout, replacing references to Historical and Critical Studies.

Condition 3

Documentation should include a diagram setting out the course/level/credit structure.

Condition 4

Ensure that all annexes are included and referenced correctly in the documentation.

Condition 5

In the Programme Proposal, within the Programme Management section, the Programme Leader references should be replaced with the statement: *Management of the programme will follow agreed GSA structures.*

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be validated subject to confirmation by the Panel Convener that the above conditions have been met. Programme Leaders shall submit revised documentation to the Panel Convenor and Academic Services by **23 March 2011**.

I can confirm that the above conditions have been addressed.

Craig Whittet: ....
Head of Product Design Engineering

Please e-mail a copy of this document (typing a signature will suffice) to the Convener of the Validation Panel and Academic Services (<u>l.davidson@gsa.ac.uk</u>), together with the revised documentation by **23 March 2011** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

Explanation of Terminology (as approved by Academic Council)

<u>Conditions:</u> all conditions must be satisfied before the programme can be validated.

<u>Advisory Recommendations:</u> The Programme Team is asked to report after one year on the progress made in addressing the advisory recommendations.

LD
21 February 2011

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Glasgow School of Art
Stage 2 Revalidation Report: BDes/MEDes in Product Design
Wednesday 23 March 2011, Mackintosh Room

Approval Panel: Professor Allan Walker, Deputy Director (Convener)
                         Dr Glyn Davis, Postgraduate Coordinator
                         Ms Jill Hammond, Head of Student Support and Development
                         Dr Vanessa Johnson, Head of Student Recruitment
                         Professor Irene McAra McWilliam, Head of School of Design
                         Professor Elizabeth Moignard, University of Glasgow
                         Dr Charles Neame, Undergraduate Coordinator
                         Mr Nicholas Oddy, Senior Lecturer, Forum of Critical Inquiry
                         Ms Inga Paterson, Programme Proposer, BA (Hons) Digital Culture
                         Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Dr Gordon Hush, Head of Product Design

Attending: Ms Lisa Davidson, Academic Services

Stage 2 Revalidation: BDes/MEDes in Product Design

The Convener confirmed that this was a Stage 2 Revalidation and noted the benefit of holding Stage 1 of the revalidation in the Board of Studies. In particular, the good work on intended learning outcomes evidenced in the Stage 2 documentation was appreciated and could aid the School in providing an exemplar to Programme Leaders.

Following further discussions with the Head of Department, the Panel agreed to **recommend** that the Academic Council approve the validation of the BDes/MEDes in Product Design, subject to the satisfaction of general and programme-specific conditions within the defined timescale.

Programme Conditions and Advisory Recommendations

Condition 1

The Head of Department outlined the amendments made to the documentation in light of comments from Stage 1 of the process relating to the MEDes student experience.   As a continuation of the articulation of this experience, the Head of Department was asked to provide Academic Services with the relevant MEDes minutes by June 2011.

Advisory Recommendation 1

There was an interesting discussion about the challenges of outlining the experience of incoming study abroad/visiting students and outgoing exchange students in Year 3 of the BDes (Hons) programme in the Definitive Programme Document and the Head of Department was asked to reflect on ways this could be better articulated to inform a wider GSA discussion.

Advisory Recommendation 1

Following a discussion surrounding the appropriateness of the term "Foreign Language", the Head of Department was asked to consider an alternative way of describing the language

*** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)*

component for future documentation.

General Conditions Which Apply to All Programmes

The following general conditions are drawn from discussions regarding the breadth of GSA validations.

Condition 1

All documentation must be proof-read to rectify typographical errors and ensure uniformity in terms of presentation. Any tracked-changes must be accepted by the author prior to onward communication.

Condition 2

   a.   Ensure that the Forum for Critical Inquiry is referred to as such throughout, replacing references to Historical and Critical Studies.

   b.   The diagram illustrating the relationship with FoCI in undergraduate programmes should be reviewed for accuracy in conjunction with FoCI.

Condition 3

Documentation should include a diagram setting out the course/level/credit structure.

Condition 4

Ensure that all annexes are included and referenced correctly in the documentation.

Condition 5

In the Programme Proposal, within the Programme Management section, the Programme Leader references should be replaced with the statement: *Management of the programme will follow agreed GSA structures.*

[**Secretary's Note 1:** It is highlighted that the integration of the Cross School Course element of the Undergraduate Common Academic Framework is currently under discussion. Therefore specific changes to programme documentation may be required in due course. Any changes will be clarified in correspondence from Academic Services.**]**

[**Secretary's Note 2:** The proposed use of Pass/Fail in assessment is noted. A paper, initially to UGC/PGC, is invited regarding this proposed amendment to the Code of Assessment. It is highlighted that the Code of Assessment in its current form shall apply unless amended in this regard. The outcome of this matter will be clarified in correspondence from Academic Services.**]**

Panel Decision

The Panel agreed to recommend to Academic Council that the programme be validated subject to confirmation by the Panel Convener that the above conditions have been met.   Programme Leaders shall submit revised documentation to the Panel Convener and Academic Services by **5 April 2011**.

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

I can confirm that the above conditions have been addressed.

Gordon Hush: ....Gordon Hush..
Head of Department, Product Design

Please e-mail a copy of this document (typing a signature will suffice) to the Convener of the Validation Panel and Academic Services (l.davidson@gsa.ac.uk), together with the revised documentation by **5 April 2011** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

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Explanation of Terminology (as approved by Academic Council)

Conditions: all conditions must be satisfied before the programme can be validated.

Advisory Recommendations: The Programme Team is asked to report after one year on the progress made in addressing the advisory recommendations.

LD
5 April 2011

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Glasgow School of Art
Stage 2 Revalidation Report: Postgraduate Certificate in Supervision (Creative Practices), Wednesday 16 February 2011, Mackintosh Room

Approval Panel: Professor Allan Walker, Deputy Director (Convener)Professor Naren Barfield, Head of Research and Postgraduate Studies
Ms Jill Hammond, Head of Student Support and Development
Professor Irene McAra McWilliam, Head of School of Design
Dr Charles Neame, Undergraduate CoordinatorDr Ken Neil, Head of Forum of Critical Inquiry
Mr Nicholas Oddy, Senior Lecturer, Forum of Critical Inquiry
Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Dr Glyn Davis, Postgraduate Coordinator

Attending: Ms Lisa Davidson, Academic Services
Stage 2 Revalidation: Postgraduate Certificate in Supervision (Creative Practices)
The Convener confirmed that this was a Stage 2 revalidation. The Panel considered that the documentation was of a high standard.

The Panel recognised the current difficulties regarding recruitment to the programme. The Panel was informed by Professor Barfield that the small number of staff available to supervise PhD students was a critical issue as in some cases potential PhD students were being rejected owing to this.

The Panel considered that input from the Executive Group would be beneficial in order to address internal recruitment issues. The Convener offered to take this forward with the Executive Group.

[Action: A Walker]

The Panel agreed to **recommend** that the Academic Council approve the revalidation of the Postgraduate Certificate in Supervision (Creative Practices), subject to the satisfaction of general and programme-specific conditions within defined timescales.

Programme Conditions and Advisory Recommendations

Condition 1

The Panel appreciated the Programme Leader's endeavours in marketing the programme but highlighted the importance of a continued dialogue with Marketing and Communications.

The Programme Leader was asked to engage actively with Marketing and Communcations to ensure that every opportunity for promoting the programme was taken.

[Action: L Gonzalez]

Advisory Recommendation 1

It was understood that staff on the PG Cert in Learning and Teaching programme had opportunities to undertake practical teaching elements when on the programme. The Panel explored different ways this could be addressed in the PG Cert in Supervision.

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Programme Leader was asked to reflect on the possibility of incorporating a practical element in the programme, such as shadow-supervising PhD students.

[Action: L Gonzalez]

Advisory Recommendation 2

There was further discussion concerning the benefits to the GSA of bringing together the PG Certificate in Supervision and PG Cert in Learning and Teaching, which, together with a research element could be delivered as a Masters in Education.

The Panel requested that the Programme Leader and the Programme Leader for the PG Certificate in Learning and Teaching continue these discussions and progress this as expediently as possible.

[Action: L Gonzalez]

General Conditions Which Apply to All Programmes

The following general conditions are drawn from discussions regarding the breadth of GSA validations.

Condition 1

All documentation must be proof-read to rectify typographical errors and ensure uniformity in terms of presentation. Any tracked-changes must be accepted by the author prior to onward communication.

Condition 2

a. Ensure that the Forum for Critical Inquiry is referred to as such throughout, replacing references to Historical and Critical Studies.

b. The diagram illustrating the relationship with FoCI in undergraduate programmes should be reviewed for accuracy in conjunction with FoCI.

Condition 3

Documentation should include a diagram setting out the course/level/credit structure.

Condition 4

Ensure that all annexes are included and referenced correctly in the documentation.

Condition 5

In the Programme Proposal, within the Programme Management section, the Programme Leader references should be replaced with the statement: *Management of the programme will follow agreed GSA structures.*

Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be revalidated subject to confirmation by the Panel Convener that the above conditions have been met.

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

Programme Leaders shall submit revised documentation to the Panel Convener and Academic Services by **23 March 2011**.

I can confirm that the above conditions have been addressed.

Laura Gonzalez

Laura Gonzalez:
Lecturer (Research)

Please e-mail a copy of this document (typing a signature will suffice) to the Convener of the Revalidation Panel and Academic Services (l.davidson@gsa.ac.uk), together with the revised documentation by **23 March 2011** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

Explanation of Terminology (as approved by Academic Council)

Conditions: all conditions must be satisfied before the programme can be validated.

Advisory Recommendations: The Programme Team is asked to report after one year on the progress made in addressing the advisory recommendations.

LD
1 March 2011

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Glasgow School of Art

**Stage 1 Validation Report: MSc in Medical Visualisation and Human Anatomy
Thursday 5 May 2011, Board Room, Digital Design Studio**

Approval Panel: Professor Allan Walker, Deputy Director and Director of Academic
                        Development (Convenor)
                        Professor Naren Barfield, Head of Research and Postgraduate
                        Studies
                        Dr Glyn Davis, Postgraduate Coordinator
                        Professor Christine Edwards, College of MVLS Deputy Dean of
                        Graduate Studies (University of Glasgow)
                        Professor Neil Evans, College of MVLS Quality Assurance Officer
                        (University of Glasgow)
                        Ms Jill Hammond, Head of Student Support and Development
                        Professor Irene McAra McWilliam, Head of School of Design
                        Mr Ken Mitchell, Programme Leader for BA (Hons) Fine Art
                        Dr Jon Purdy, External Critical Friend
                        Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Dr Minhua Eunice Ma, Head of Academic Programmes, Digital
                        Design Studio (Programme Proposer)
                        Professor Paul Anderson, Director of the Digital Design Studio
                        Dr Paul Chapman, Deputy Director of the Digital Design Studio
                        Dr Paul Rea, Senior University Teacher, Life Sciences Human
                        Biology, University of Glasgow

Attending: Ms Lisa Davidson, Academic Services
                        Ms Shona Hamilton, Registry Assistant (Admissions)

Stage 2 Validation: MSc in Medical Visualisation and Human Anatomy

The Convenor confirmed that this was a Stage 2 Validation and welcomed the External Panel members to the meeting.

The Panel commended the Programme Team on the helpful revisions to the documentation which had been made in the short time since Stage 1.

Following discussions with the Programme Proposer, the Panel agreed to **recommend** that the Academic Council approve the validation of the MSc in Medical Visualisation and Human Anatomy, subject to the satisfaction of programme-specific conditions within the defined timescale.

Programme Conditions and Advisory Recommendations

Condition 1

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

Given that this was a joint programme, the Panel considered that there needed to be further consideration given to the student support arrangements between the University of Glasgow and GSA and that these linkages should be formalised prior to the The Programme Team was asked to consult further with the Head of Student Support and Development and her University of Glasgow equivalent as appropriate and to provide an update to UGC/PGC in Term 1 of session 2011/12.

[Action: Programme Team]

The Panel recommended that clarification of joint services, specifically regarding student support is discussed by UGC/PGC and Academic Council with a view to ensuring clarity and consistency across GSA.

[Action: A. Walker]

Condition 2

The Panel asked that the documentation be amended to confirm that Dr Rea, or a nominated deputy, would attend GSA committees as appropriate and represent the Programme on University of Glasgow committees.

[Action: E. Ma]

Condition 3

The Panel was of the opinion that the Intended Learning Outcomes as described in Pages 9-13 and in the tables on Pages 14-15 of the Definitive Programme Document required further consideration. The Panel asked the Programme Team to reflect on these comments and meet with the Undergraduate and Postgraduate Coordinators to amend the documentation as appropriate.

[Action: E. Ma, P.Rea, C.Neame and G. Davis]

Condition 4

The Panel considered that the assessment methods of the Cadaveric Dissection Techniques course still required a degree of further clarification for those students who do not wish to undertake the practical elements and that this be reflected through the document where reference to the course is made.

[Action: E. Ma and P.Rea]

Condition 5

The Panel highlighted that the information pertaining to progression requirements, reassessment and the requirements for the award did not reflect a recent update by the University and required amendment. The Panel suggested that this section be removed and reference be made instead to the appropriate GSA section of the University of Glasgow's Academic Calendar.

[Action: E. Ma]

Advisory Recommendation 1

The Panel noted the increase of direct contact hours in response to the recommendation in the Stage 1 Event and asked that the Programme Team provide an update on its effectiveness through Annual Programme Monitoring.

[Action: E. Ma]

Advisory Recommendation 2

The Panel had further discussion regarding the possibility of part-time provision in years. The Programme Team confirmed that the immediate priority in the short term would be to ensure that the full-time programme was appropriately embedded, but recognised that the provision of a part-time mode of study was part of the GSA Strategic Plan.

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Panel recommended that the reference to the part-time provision be removed from the Definitive Programme Document and that this issue be considered through Annual Programme Monitoring.

[Action: E. Ma]

Advisory Recommendation 3

The Panel considered the IELTS level of 6.5 or equivalent was appropriate for the programme but recommended that further clarification be made about the individual elements to ensure that none were below IELTS 6.0. The Programme Proposer was asked to reflect on this discussion and amend the documentation as appropriate.

[Action: E. Ma]

Advisory Recommendation 4

The Postgraduate Coordinator reported the current position of the applications to the programme and it was recommended that the Programme Team seek advice from the the Head of International Recruitment at GSA and the Recruitment and International Office at the University of Glasgow to ensure that programme was being positioned appropriately.

[Action: E. Ma]

Panel Decision

The Panel <u>agreed</u> to recommend to Academic Council that the programme be validated subject to confirmation by the Panel Convenor that the above conditions have been met. Programme Leaders shall submit revised documentation to the Panel Convenor and Academic Services by **11 May 2011**.

I can confirm that the above conditions have been addressed.

Dr. Minhua Eunice Ma: ....

Programme Proposer for the MSc in Medical Visualisation and Human Anatomy

Please e-mail a copy of this document (typing a signature will suffice) to the Convenor of the Validation Panel and Academic Services (l.davidson@gsa.ac.uk), together with the revised documentation by **11 May 2011** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee

Explanation of Terminology (as approved by Academic Council)

Conditions: all conditions must be satisfied before the programme can be validated.

Advisory Recommendations: The Programme Team is asked to report after one year on the

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

progress made in addressing the advisory recommendations.

LD 5 May 2011

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

The Glasgow School of Art
Stage 2 Revalidation Report: MRes in Creative Practices
Friday 18 February 2011, Mackintosh Room

Approval Panel: Professor Allan Walker, Deputy Director (Convener)
                        Dr Glyn Davis, Postgraduate Coordinator
                        Dr Vicky Gunn, University of Glasgow
                        Ms Jill Hammond, Head of Student Support and Development
                        Dr Charles Neame, Undergraduate CoordinatorDr Ken Neil, Head of
                        Forum of Critical Inquiry
                        Dr Craig Williamson, Head of Academic and Student Services

Programme Team: Ms Ranjana Thapalyal, Programme Leader, MRes in Creative Practices

Attending: Ms Lisa Davidson, Academic Services
Stage 2 Revalidation: MRes in Creative Practices

The Convener confirmed that this was a Stage 2 Revalidation. The Panel recognised the
considerable improvement in the documentation from Stage 1.

Following further discussions with the Head of Department, the Panel agreed to **recommend**
that the Academic Council approve the revalidation of the MRes in Creative Practices, subject to
the satisfaction of general and programme-specific conditions within the defined timescale.

Programme Conditions and Advisory Recommendations

Condition 1

Following a detailed discussion with regard to the recruitment to the programme, including the
substantial efforts already made, the Panel commented on the importance of an appropriate
recruitment strategy.

The Programme Leader was asked to seek advice from the Postgraduate Coordinator and the
Head of International Recruitment to ensure that programme was being positioned appropriately.
[Action: R Thapalyal]

Condition 2

The Panel considered that the Course Descriptors in Section 3.2 on Page 12 of the Definitive
Programme Document were not consistent.

The Programme Leader was asked to revise these, in consultation with the Postgraduate
Coordinator.
[Action: R Thapalyal]

Advisory Recommendation 1

The Panel noted with interest the proposal to hold an annual event for past, present and future
students.

The Panel suggested that the Programme Leader explore this proposal.
[Action: R Thapalyal]

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

<u>Advisory Recommendation 2</u>

The Panel considered that the diagrammatic structure of the programme in Section 3 of the Definitive Programme Document could be simplified to make it easier for students to relate to.

The Panel recommended that the documentation be amended, in consultation with the Postgraduate Coordinator.

[Action: R Thapalyal]

<u>General Conditions Which Apply to All Programmes</u>

The following general conditions are drawn from discussions regarding the breadth of GSA validations.

<u>Condition 1</u>

All documentation must be proof-read to rectify typographical errors and ensure uniformity in terms of presentation. Any tracked-changes must be accepted by the author prior to onward communication.

<u>Condition 2</u>

- Ensure that the Forum for Critical Inquiry is referred to as such throughout, replacing references to Historical and Critical Studies.
- The diagram illustrating the relationship with FoCI in undergraduate programmes should be reviewed for accuracy in conjunction with FoCI.

<u>Condition 3</u>

Documentation should include a diagram setting out the course/level/credit structure.

<u>Condition 4</u>

Ensure that all annexes are included and referenced correctly in the documentation.

<u>Condition 5</u>

In the Programme Proposal, within the Programme Management section, the Programme Leader references should be replaced with the statement: *Management of the programme will follow agreed GSA structures.*

<u>Panel Decision</u>

The Panel <u>agreed</u> to recommend to Academic Council that the programme be revalidated subject to confirmation by the Panel Convener that the above conditions have been met. Programme Leaders shall submit revised documentation to the Panel Convener and Academic Services by **23 March 2011**.

I can confirm that the above conditions have been addressed.

RanjanaThapalyal:

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)

…R.Thapalyal...
Programme Leader for the MRes in Creative Practices

Please e-mail a copy of this document (typing a signature will suffice) to the Convener of the Validation Panel and Academic Services (l.davidson@gsa.ac.uk), together with the revised documentation by **23 March 2011** to ensure subsequent consideration by Academic Council and the University of Glasgow Academic Standards Committee.

Explanation of Terminology (as approved by Academic Council)

Conditions: all conditions must be satisfied before the programme can be validated.

Advisory Recommendations: The Programme Team is asked to report after one year on the progress made in addressing the advisory recommendations.

LD
1 March 2011

** Joint Programme with UoG (School of Engineering and the Laboratory of Human Anatomy respectively)