

University of Glasgow**Academic Standards Committee – Wednesday 20 April 2011****Report of the Meeting of the Joint Board of the University of Glasgow and Christies Education – 10 February 2011**

Mrs Lesley Fielding, Senate Office

1. Remit and Membership 2010-11

Members were advised that Professor Yarrington would shortly be leaving the University. Subject to the identification of a replacement for Professor Yarrington, members **resolved to recommend** the Remit and Membership for 2010-11 to Academic Standards Committee for approval. (Annex 1)

2. Reports on MLitt, Graduate Diploma and MA (Hons) Programmes

The Joint Board received the Annual Report for session 2009-10

The report had been prepared in line with the amended template provided by the University in response to issues raised in its review ELIR response.

2.1 The Joint Board was pleased to note that overall, despite a slight downturn in student numbers, it had been a successful year for CE.

2.2 The figures for entry to examinations had increased from 15 to 2000-01 to 91 in 2009-10. However, it was highlighted that the figures for 2009-10 included students taking Option D, which had not been included prior to this.

2.3 Dr Michael highlighted the increase in the average age of 29 which reflected the current international economic climate. Enrolment from the USA had dropped from 60% to 35% whilst there had been an increase in enrolment of students from Asia.

2.4 The Board noted that there were fewer MA Honours applicants which was attributed to fee levels, again reflecting the current economic climate. In a breakdown of statistics, it emerged that there were only 5 UK students on this course.

3. Programme validated during the year and forward validation timetable**3.1 Art Business Programme**

Dr Michael outlined the structure of the Art Business Programme which was an access based evening course with the main participants coming from the professions. Further to a discussion with the Principal regarding the possibility of the University validating this programme, members were advised that further discussion on this was needed, in particular with regard to the level of study which was likely to require to be PG level.

One of the challenges in remodelling the course was the possibility that, by basing access to the course on qualifications, it could deter prospective candidates. A possible solution would be to adopt a CPD role in relation to the course and to create a more defined two-tier essay system, introducing a minimum qualification for the higher level essay.

Moreover, there were plans for the ethics element of the Art Business Course to be incorporated into the MLitt. This would provide an optional 20 credits and would give students on the MLitt access to the Art Business Course. Given the prestigious level of the professional lectures, it was anticipated that this development would be most beneficial to MLitt students.

4. Student feedback

The Board discussed the issue of feedback raised by the students and recommended that CE produced a more concise statement with regard to feedback, providing a fixed timescale within which work should be returned. Dr Michael highlighted the difficulties associated with this and the process of double marking but appreciated, at this stage, more assertive action would be necessary.

The Board noted that the students had expressed concern over a lack of contact with the auction house and, subsequently, CE had organised a number of joint events, including previews and tickets to attend special sales. In addition, there were plans for CE to host a welcoming party at the auction house.

5. Appeals and Complaints

The Board learned that although no formal academic appeal or student complaints were received in session 2009-10 one common issue for concern was the financial penalties imposed for non-attendance at organised day trips. The Board was advised that any fines imposed were minimal and the policy was intended to act as a deterrent.

6. Honorary Research Professorship

The Convener suggested to the Board that the University of Glasgow should propose that Dr Michael be made an Honorary Research Professorship. This was **agreed** by the Board. He advised that the proposal would need to be submitted by the School of Culture and Creative Arts.

7. AHRC Grant Application

The Board discussed CE's unsuccessful application to the Arts and Humanities Research Council (AHRC) for a Block Grant Project-CB grant. Although the AHRC had expressed interest in the proposal it had been deemed ineligible due to CE's relationship with the University. The Board agreed that this matter required further discussion with the Director of the AHRC.

Other funding sources were discussed such as collaborative grants which could be applied for in conjunction with the History of Art. These included Symposium Day and the Collaborative Doctoral Awards.

8. External Examiners Reports

The Board noted that the External Examiners' reports expressed satisfaction with all aspects of the courses and assessment.

9. ELIR follow-up

A paper was tabled which outlined areas for development identified by the University's recent ELIR which would impact on the validated provision. The

intention is to provide further support for the management and enhancement of the student experience and the sharing of good practice. It was acknowledged that discussions had already taken place in a number of areas, for example, a review of CE's Appeals, Student conduct and Complaints had been undertaken, however, further discussion would likely be needed in other areas. Mrs McCluskey highlighted in particular the intention of the University to establish a partnership renewal process which would differ from the current process of programme review and review of the Memorandum of Agreement.

**JOINT BOARD OF THE UNIVERSITY OF GLASGOW AND CHRISTIES EDUCATION,
LONDON**

REMIT AND MEMBERSHIP

Remit

1. To oversee the following programmes:
 - Graduate Diploma in History of Art and Art-world Practice
 - MA (Hons) in History of Art and Art-world Practice
 - MLitt in History of Art and Art-world Practice
 - Doctor of Philosophy
2. To make recommendations to the Senate of the University and the Executive Committee of Christies Education, London (CE) in respect of the validation of the above programmes.
3. To conduct periodic reviews of the above programmes, and make recommendations to Senate on the basis of their outcomes.
4. To make such recommendations as are appropriate to the Executive Committee of CE.
5. To consider, for transmission to Senate for its approval, all nominations of External Examiners to the University Court for programmes leading to awards of the University of Glasgow taught wholly or jointly at CE.
6. To consider annually:
 - (a) the recommendations of, and comments contained within, the reports of External Examiners and the response of the Executive Committee of CE, London to the reports;
 - (b) a report on the numbers and qualifications of students admitted to the validated programmes, and on the progress of students within the programmes;
 - (c) the nomination of members of CE for recognition as teachers of the University.
7. To receive annual reports on, and keep under continuing review, the operation of the University's quality assurance and enhancement procedures for all programmes overseen by the Joint Board.
8. To encourage collaboration between CE and the University in the field of the history of art and architecture, the decorative arts and art-world practice.

Membership - Session 2010-11

Composition

Membership

University of Glasgow

Clerk of Senate or nominee
(Convener)
Head of College of Arts (or nominee)
Head of School of Culture and Creative Arts
Richmond Chair of Fine Art
Course Director for MLitt Programmes

Professor G D Caie
Professor E Moignard
Professor N Pearce
Professor A Yarrington
Ms E Hancock

Christie's Education

Academic Director, MLitt programme
Course Director, Programme Option A
Course Director, Programme Option B
Course Director, Programme Option C
Course Director, Programme Option D
Managing Director (*ex officio* member)
Learning Resources Manager (*ex officio* member)
Finance Officer and Bursar (*ex officio* member)
Student representative

Dr M Michael
Dr R Plant
Mr A Spira
Ms L Perrotte
Ms N Cura
Ms I Pickering
Ms N Held
Ms Natasha Gooden
Mr K Gill

In attendance

Head of Senate Office (or nominee)
Administrator, Senate Office

Mrs J McCluskey
Mrs Lesley Fielding