

## University of Glasgow

## Academic Standards Committee – Friday 19 February 2010

## Report of the Meeting of the Joint Board of the University of Glasgow and Christie's Education on 18 January 2010

Ms Rona Miller, Senate Office

**[FOR APPROVAL]****1. Remit and Membership 2009-10**

The Board considered amendments to the membership for 2009-10, in particular the appointment of Professor Pittock. A discussion arose about the University restructuring into colleges and schools and its possible impact on the membership of the Board. The Remit and Membership would be given further consideration at the June meeting, once the new structures had become clearer.

The Joint Board **recommend** to Academic Standards Committee the Remit and Membership for 2009-10 for **approval** (Appendix 1).

**2. New Staff**

Members were advised that there were two new members of academic staff - Dr Minna Torma, for Arts of China, Option D, replacing Sascha Priewe (0.5 lecturer); and Dr Markia Leino, for Arts Style and Design: Renaissance to Modernism, Option B, replacing retired member of staff, Dr Peter Higginson. Dr Torma was regarded as an expert on Northern Chinese art. Dr Leino had taken Art at Christie's Education.

The Joint Board **recommends** to Academic Standards Committee that the new members of staff (as detailed in Appendix 2) be recognised as teachers of the University.

The Board also noted some changes in administrative staff and their remits.

**[FOR NOTING]****3. Changes to Course Titles**

Board Members approved the proposed changes to the titles of CE's courses, from September 2010, as follows:

***Option A***

Old title: Early European Art: Antiquity, Middle Ages, Renaissance.  
New title: European Art: Antiquity, Middle Ages, Renaissance.

***Option B***

No change to the current title: Art, Style and Design: Renaissance to Modernism.

***Option C***

Old title: Modern and Contemporary Art  
New title: Modern and Contemporary Art: Approaches, Methods and Practices

### **Option D**

Old title: Arts of China

New title: Arts of China: Cultural Crossroads in Asia

Dr Michael clarified that these changes were being implemented to further clarify the course content to students.

#### **[FOR INFORMATION]**

#### **4. Accreditation by the British Accreditation Council (UK Border Agency Point Based System for Immigration)**

Dr Michael reported that CE had experienced some initial difficulties in processing visa applications, particularly from Manila and Russia. However Mrs McCluskey had responded quickly and these had been resolved in good time. Dr Michael observed that for some students the process in their country was expensive and Asian students appeared to find it harder to apply.

Mrs McCluskey reported that a meeting had been arranged in Glasgow on 8<sup>th</sup> February with relevant staff from UoG and CE when attendance monitoring would likely be discussed.

#### **5. PhD Provision**

Following approval by Academic Standards Committee of CE's PhD provision from 2010-11, subject to the Faculty of Arts regulations, Dr Michael reported that he would produce a Student Handbook for the programme incorporating relevant aspects of the regulations in it. It would include a caveat referring students to the University's regulations and making clear that, should there be any discrepancies, the University version would apply. He would submit the Handbook annually to the Joint Board.

The Board discussed whether Christie's regulations should instead be included with the History of Arts Handbook. However, it was agreed that since both had an MLitt in History of Art related topics, this might cause confusion. Members agreed that Dr Michael should produce separate Christie's Education student handbooks, based on the Faculty of Arts regulations, and he should maximise the use of URL links to the University's documents to minimise any possible misinterpretation.

#### **6. Graduate Diploma and MLitt Pathways**

Dr Michael reported that most students applied for the M Litt programme, rather than the Graduate Diploma and that, provided they were suitably qualified, they were accepted onto the Masters programme.

#### **7. Library/ Learning Resources**

Dr Michael reported that Christie's Education students had access to JSTOR and other Glasgow University facilities through their matriculation cards. It was expected that the staff would have the same level of access shortly. Thanks were extended to Ms Helen Durndell for her support in resolving access to JSTOR for students and staff.

## **8. Reports on MLitt, Graduate Diploma and MA (Hons) Programmes**

Dr Michael presented the annual reports for academic session 2008-09.

### *8.1 Overview*

It was noted that all Christie's programmes were now accredited by Glasgow University.

### *8.2 Student Representation*

Members noted that new procedures for the election of student representatives had been instigated. Student representatives would meet formally for the first time at the end of March 2010 and at least one student would be welcomed to the June/July Joint Board.

### *8.3 Student Results*

Members considered the results presented under Statistical Charts and Thesis. The pass rate at Master's level had increased from 91.22% in 2005-06 to 96.5% in 2008-09. There was an almost four fold increase in student numbers from 2000-01 to 2008-09 and in 2008-09:

- 15 students had achieved Distinction; and
- 29 students had achieved Merit;

### *8.3 Admissions*

Student admissions were noted to be particularly buoyant.

### *8.4 Report on Graduate Diploma*

Dr Michael advised that as very few students were applying for the Graduate Diploma, there was little to report. The majority of students were opting for the MLitt/PG Dip route.

### *8.5 Student Quality Assurance Questionnaires*

The Annual Report provided an analysis of the Student Quality Assurance Questionnaires.

The following points were noted:

- All student comments were given full consideration by course teams and adaptations made where possible.
- Any course changes resulting from the Quality Assurance questionnaires were detailed in the report.
- Issues in relation to accommodation and technology had been recognised by the academic staff and technology improvements were under development.
- Members discussed the highlighted disciplinary matters relating to late submissions and plagiarism. Being a small institution, these matters were believed to be dealt with satisfactorily at source. As noted in Item 7, the procedures for Discipline and Complaints were being revised this session in liaison with the University. The Convener also directed Dr Michael to guidelines on unacceptable behaviour recently approved by Senate.

- There was now a Student Services Officer to provide student support where necessary. The first point of contact was the tutor, with referral to the Student Services Officer if required.

## **9. External Examiners Reports**

External Examiners' reports had all been found to be exceptionally positive.

The Board discussed the length of the dissertation. Some markers had considered penalising a dissertation for exceeding the maximum number of words. However, the External Examiner had been uncomfortable about reducing marks given to a brilliant piece of work, which was intellectually sound, because it was lengthy. Christie's was reviewing its internal regulations around length to take this into account.

There was discussion on whether there might be two word lengths proposed: scholarly introduction and catalogue. It was agreed that this would be given further consideration. Supervisors would be made aware of the expectations and asked to give guidance on it to their students.

## **10. Christie's Education Revised Regulations – Complaints and Disciplinary Procedures**

Dr Michael reported that he was developing a new Complaints Procedure in liaison with the Senate Office as well as reviewing the current Disciplinary Procedure to incorporate a mechanism for appeals.

## **11. University of Glasgow Logo**

Dr Michael asked if the University of Glasgow logo could be included on the student and staff cards, along with Christie's logo. In addition, he requested whether or not CE could use a letterhead including a small University of Glasgow logo for student reference letters. The Convener believed that this would be welcomed by Corporate Communications.

## **12. Renewal of the Memorandum of Agreement**

Mrs McCluskey reported that the new Memorandum of Agreement would reflect Full Economic Costing (FEC). It was hoped that the draft would be issued once the costs associated with research students had been confirmed.

Mrs McCluskey informed the Board that there would be a change to the format of the Annual Report under the new Memorandum of Agreement. Although this would not be a major change, in the recent ELIR exercise their feedback had sought a more consistent approach across validated institutions.

## **13. Progress of MA (Hons) students in Glasgow University**

Professor Yarrington was delighted to report that there had been a very high standard of students progressing to the University from CE, with one in particular showing great promise. One student had had to drop out for family reasons. The only concern on the University's part was the number of students who had opted to go elsewhere rather than progress to Glasgow. Dr Michael advised that the hope was that more regular study trips to Glasgow in prior academic sessions would encourage students to continue to Glasgow University.

Board Members expressed their pleasure that the partnership between the institutions, after years of nurturing, was proving very valuable to both parties.

#### **14. CE Programme Developments**

Dr Michael recognised a unique opportunity in the MA (Honours), to ensure a sound knowledge base for students at CE in Years 1 and 2. Given the normally much broader undergraduate programmes in England, he believed the special nature of this degree could be marketed very effectively.

The Board recognised the potential to develop the Chinese dimension of Christie's programmes further, drawing on the links which existed in both the University's Department of the History of Art and in Christie's. Members welcomed the opportunity this provided for greater synergy between Glasgow University and Christie's Education.

#### **15. Date of Next Meeting**

Possible dates identified were 10, 11 and 14 June. The dates would be circulated to all members for confirmation - to be arranged for June 2010 at Christie's Education, London.

**Joint Board of the University of Glasgow and Christie's Education**

**Session 2009-10**

**Composition**

*University of Glasgow*

Clerk of Senate or nominee  
 Dean of Arts  
 Head of Department, History of Art  
 Richmond Chair of Fine Art  
 Course Director for MLitt in the  
 Decorative Arts & Design History

*Christie's Education*

Academic Director, MLitt programme  
 Course Director, Programme Option A  
 Course Director, Programme Option B  
 Course Director, Programme Option C  
 Course Director, Programme Option D  
 Managing Director (*ex officio* member)  
 Librarian (*ex officio* member)  
 Student representative

**Current Membership**

Professor G D Caie (Convener)  
 Professor Murray Pittock  
 Professor N Pearce  
 Prof A Yarrington  
 Ms E Hancock

Dr M Michael  
 Dr R Plant  
 Mr A Spira  
 Ms L Perrotte  
 Ms N Cura  
 Ms I Pickering  
 Ms C Milne  
 t.b.c.

**By invitation**

Chief Adviser, Faculty of Arts

Dr H Lloyd

**In attendance**

Head of Senate Office (or nominee)  
 Administrator, Senate Office

Ms J McCluskey  
 Ms R Miller

## Minna Katriina Törmä

### Curriculum Vitae

#### Academic and professional qualifications

4.5.2002

Ph.D. in Art History, Institute for Art Research, University of Helsinki  
dissertation: *Landscape Experience as Visual Narrative: Northern Song Landscape Handscrolls in the Li Cheng – Yan Wengui Tradition* (eximia cum laude approbatur)

2.6.1998

Licentiate of Philosophy, Art History  
Thesis: *Pictorial Space in Chinese Painting: Interpretations of Western Art Historians*

18.12.1990

Master's degree in Art History (minors: Theatre History; Art Education)

#### Additional Studies Abroad

5.1.-5.6.1998

Post-graduate study: School of Oriental and African Studies, University of London, Prof. Roderick Whitfield

12.9.-18.9.1994

Central Academy of Fine Arts, Beijing: a short course on Chinese painting techniques and subjects

1.4.1993-30.3.1994

Research and postgraduate studies in the United States, funded by the Academy of Finland  
- research in the following museums: Metropolitan Museum of Art (New York), Boston Museum of Fine Arts, Cleveland Museum of Art, Nelson-Atkins Museum (Kansas City) ja Freer Gallery (Smithsonian Institution, Washington D.C.)  
- post-graduate study: University of California Berkeley, prof. James Cahill

#### Language Skills

- native language: Finnish
- good active skills: English, Swedish, German
- passive: Chinese, French, Italian

#### Academic Positions

1.1. – 31.12. 2008

Researcher, Research project *A Portrait of Art History. Critical Approaches to the Finnish Art History and Historians*, Institute of Art Research, Art History, U. of Helsinki (2008–2011; funded by the Academy of Finland)

> *New Horizons in East Asia: Osvald Sirén's Encounter with Chinese Art*

1.3. – 31.5. 2007

deputy University lecturer in Art History, Institute of Art Research, Art History, U. of Helsinki

1.8.1996 – 31.7. 1999

Research associate, Research project *The Study of Asian and African Art* (1996-2002; funded by the Academy of Finland)

> *Landscape Experience as Visual Narrative: Northern Song Landscape Handscrolls in the Li Cheng – Yan Wengui Tradition*

#### Expert Assistance to Institutions

2007

"With Osvald Sirén in Chinese Gardens", organization committee of the exhibition, Museum of Far Eastern Antiquities, Stockholm

2005

"Beliefs and Rituals in Ming–Qing Chinese Art", an outline and a draft for an exhibition commissioned by Museum of Cultures, Helsinki (this was planned as a cultural exchange project (Finland-China), but it has been put on hold for the time being)

2004

"China-room" in the permanent collection, advisor and additional research on Chinese paintings, Museum of Cultures, Helsinki

#### **Administrative Duties**

- 1993 and 1997: member of the planning-committee of cultural exchange between Ministry of Education, Finland and Ministry of Culture, China
- 1996: curator of Finland, Sao Paulo International Biennial of Contemporary Art
- 1983: Tuusula, deputy director of museum Halosenniemi (4 1/2 months)

#### **Teaching record**

##### **Academic Teaching in Finland**

(Please note that though I have given the titles of lectures in this section in English the lectures have been in Finnish.)

**University of Helsinki:** Department of Art Research (art history) and Department of Asian and African Studies (sinology)

- spring 2004: Practical course in Finnish art history
- autumn 2003: Practical course in general art history
- spring 2003: Practical course in Finnish art history
- autumn 2002: Practical course in general art history
- autumn 2002: Painting and the history of art history
- spring 2002: History of art during the Five Dynasties and the Song
- autumn 2001: History of Chinese art
- 1996-1997: History of Chinese art
- 1994-1995: Lecture-seminar on non-western art
- "Chinese art" and "Art in the Islamic world" -lectures as a part of the yearly introductory course of art history (1996–2007) and "Art outside Europe" (2008–)
- examiner of the sections of "East Asian art", "Chinese and Japanese art" and "Islamic art"

##### **University of Turku**

Dept. of Cultural Production and Landscape Studies

- 14.9.2005, lecture: "Landscape Experience in Chinese Art"

Art History

- autumn 2003, lecture series: "Painting and the history of art history"

##### **Open University, Helsinki**

- spring 2007: Practical course in general art history
- since 1999: "Chinese art" lecture as a part of the yearly introductory course of art history

##### **University of Industrial Arts and Design**

- Feb. 2000: lectures on Chinese calligraphy and painting

##### **Finnish Academy of Fine Arts, Helsinki**

- lecture on Chinese landscape painting (2003) and a series of lectures on Chinese art (1994–1995)

##### **Free Art School, Helsinki**

- Painting and the history of art history (spring 2007)
- individual lectures on Chinese art (1999–2006) and series on general art history (1991–1995)

#### **Visiting Lecturer (Outside Finland)**

##### **University of Zürich**

Institute of Art History, East Asian Art History

- 14.5.2009: "New Horizons in East Asia: Osvald Sirén (1879–1966), a Pioneer of Chinese Art Studies"

##### **School of Oriental and African Studies, London**

Department of Art and Archaeology

- 25.4.2008: "New Horizons in East Asia: Osvald Sirén (1879–1966), a Pioneer of Chinese Art Studies" (East Asian Research Seminar)

##### **University of Heidelberg**

Institute of East Asian Art History

- 8.2.2008: "New Horizons in East Asia: Osvald Sirén (1879–1966), a Pioneer of Chinese Art Studies"

##### **University of Geneva**

Département d'histoire de l'art

- 13.12.2006: "Woyou: Travelling while lying down"



**University of Stockholm**

Department of Oriental Languages

- 6.9.2004: "Introduction to Chinese Art" (in Swedish)

Department of Art History

- 7.9.2004: "Osvald Sirén: An Outline fo a Biography" (in Swedish)

- 7.9.2004: research seminar on "Osvald Sirén and Research on Painting"

**Royal Academy of Fine Arts**, Stockholm

- 10.10.1996: "Travelling in a painted landscape: Chinese landscape experience"

**Christie's Education**, London

- 15.6.2009: "Gardens of the Ming and Qing Dynasties"

- 24.4.2009: "The Wu School and Dong Qichang"

- 2.3.2009: "Landscape painting of the Yuan"

- 30.1.2009: "Landscape painting of the Southern Song"

- 9.1.2009: "Landscape Painting from the Tang to the Northern Song"

- 5.6.2008: "Chinese Gardens in the Company of Osvald Sirén: Early 20th Century Perceptions"

- 24.4.2008: "New Horizons in East Asia: Osvald Sirén (1879–1966), a Pioneer of Chinese Art Studies"

**Evaluation of Doctoral Dissertations**

- opponent in a doctoral disputation: 28.5.2004, Fang Hai, *Chinesism in Modern Furniture Design: The Chair as an Example*, University of Industrial Arts and Design, Helsinki

- member of the evaluation board of doctoral dissertation: 22.2.2008, Si Han, *A Chinese Word on Image: Zheng Qiao (1104–1162) and His Thought on Images*, Dept. of Art History and Visual Studies, University of Gothenburg

- preliminary examiner of doctoral dissertation: 30.10.2006, Inkamajja Iitiä, *Käsitteellisestä ruumiilliseen, sitaatiosta paikkaan* ["From Conceptual to Physical, from Situation to Place"], Institute for Art Research, Art History, U. of Helsinki

**Supervised Doctoral Dissertations**

(I should note here that in Finnish universities PhD and MA degrees are not required to be completed within certain period of years)

2005-2008

Hanne Selkokari, "Taidehistorioitsija Eliel Aspelin-Haapkylä keräilijän roolissa" ["Treasures of a Patriot, Eliel Aspelin Haapkylä as an Art Collector and Art Historian"], Institute for Art Research, Art History, U. of Helsinki

2005-

Minna Valjakka, "Many faces of Mao Zedong", Institute for Art Research, Art History, U. of Helsinki

2002-2008

Jukka O. Miettinen, "Dance Images in Temples of Mainland Southeast Asia", Department of Dance, Theatre Academy, Helsinki

**Post-Graduate Workshops**

- 21.9.2006: "Tradition and Visual Culture" NORDIK-conference, University of Bergen supervisor-commentator in a one-day-workshop for Ph.D. candidates from Nordic countries

**Evaluation and Supervision of Master's Theses**

- 19.5.2008: Anu Isoaho, "Päivitetyt pin up -kuvat – David LaChapellen valokuvat spehtaakkelin yhteiskunnassa" ["Updated Pin-up Images – the photographs of David LaChapelle in the Society of Spectacle"], Institute for Art Research, Art History, U. of Helsinki

- 19.5.2008: Katja Kuuramaa, "Kan B'ahlam and the Maize God – Picture Program of a Classic Maya Ruler", Institute for Art Research, Art History, U. of Helsinki

- 16.5.2007: Eero Ehanti, "The Zeituna House: A Damascene Courtyard House and its Restoration", Institute for Art Research, Art History, U. of Helsinki

- 17.5.2006: Kaija Ikäläinen, "Postmodernia irrottelu: komiikasta nykyaiteessa" ["Postmodern Loosening: Comic Aspects in Contemporary Art"], Inst. for Art Research, U. of Helsinki.

-2003-2005: Minna Valjakka, "*Zhuangzi* tarinoiden kuvaaminen taolaisessa taiteessa" ["Representations of *Zhuangzi* in Daoist Art"], Institute of Asian and African Studies, Sinology, U. of Helsinki

2002-2004: Arja Parkkonen, "Zen-buddhalaisten kuvamotiivien vaellushistoria ja kuvan ja tekstin suhde" ["Transformations of Zen-Buddhist Pictorial Motifs and the Relationship between Image and Text"], Institute for Art Research, Art History, U. of Helsinki.

#### **Other Diploma Work**

- 26.2.2007: Andreas Lycke, Diploma work in the Dept. of Space-Time, Finnish Academy of Fine Arts, Helsinki
- 13.5.2003: Sandra Kantanen, Diploma work in the Dept. of Photography, University of Industrial Arts and Design, Helsinki

#### **Development of Appropriate Teaching Materials**

University of Helsinki, The prize for teaching technology, honorary prize 2002. "Software for the organization and presentation of visual material: *Ease!*" group: Ph.D. Minna Törmä, Phil.lic. Johanna Vakkari and photographer Tuomo Lehtinen

#### **Main fields of interest and future plans in research**

My main areas of interest are in general terms: landscape studies, historiography, history of painting and east–west relationships.

My present research project is historiographical and titled *New Horizons in East Asia: Osvald Sirén's Encounter with Chinese Art* (funded by the Finnish Cultural Foundation and the Academy of Finland). It focuses on the Finnish-Swedish art historian Osvald Sirén (1879–1966), one of the pioneers of Chinese art studies in the West, and discusses in detail his four voyages to East Asia 1918–1935. It discusses the history of collecting in China and in the West, the study of Chinese art and archaeology and also the Chinese art world during that period. I am drawing in my research extensively from the unpublished material found in the so-called Sirén Archive in the Museum of Far Eastern Antiquities in Stockholm. The archive has been unorganised and not catalogued and part of my project was to initiate the organisation of this archive. The results of my research will be published in a monograph and the deadline for writing is the end of 2009.

In landscape studies my focus has been so far in the Song dynasty (monograph, articles, conference papers and numerous lectures), though I have written on landscapes in general as well. In the future I would be interested in widening the themes that came up in my monograph *Landscape Experience as Visual Narrative* (2002). The Chinese have a long tradition of paying careful attention to the way they furnish their living quarters. Images – in the format of wallpaintings, hanging scrolls and screens – played an important part in creating a harmonious and auspicious environments. The mind could be set at ease also by gazing at images in portable formats: album leaves, fans and handscrolls. Their gardens were created as microcosmoses which provided proper settings for reclusion. The working title for this research sequel is *Dream, Desire, Role-play: Auspicious Furnishings for the Dream Environment*. One part of it will be comparative, focusing on eighteenth century China and Europe and the lure of the exotic, of imaginary landscapes. This indulgence and fascination with the Other is notable in *chinoiserie* in Europe, but the Chinese court had its own affair with curiosities of European origin.

As regards a third area for research, I have been recently become more interested modern and contemporary Chinese art with a focus on *Uses or Appropriations of the Tradition*. At the moment, I am mainly thinking of the tradition of ink painting in the 20th and early years of 21st century and my interest was kindled during the *The First China Contemporary Art Forum, International Conference on Art Theory and Criticism*, in Beijing this past May (2009), which I attended as an invited speaker, and where we visited the studios of four contemporary Chinese artists. It was Xu Longsen's ink paintings and also the rhetoric he used when asked about his sources for inspiration which intrigue me. However, one could also consider Zhan Wang's sculptures of Chinese scholar rocks from this point of view. In addition, East–West relationship is a theme which I have considered as one possible direction of research. I have already written something on this theme in connection with Finnish contemporary art and I have reflected on the contradictory attitudes towards borrowing from other cultures: western appropriations of Chinese culture are seen as positive and refreshing, whereas Chinese borrowings of western culture are easily condemned as imitative and devoid of any creativity.

#### **Significant Research Funding and Scholarships Received**

- 2007 Finnish Cultural Foundation (16000€): Osvald Sirén in East Asia 1918–1935

- 2007 Finnish Swedish Cultural Foundation (1 week/Stockholm)
- 2005 Finnish Cultural Foundation (16000€): Oswald Sirén's scholarly and curatorial work
- 2004 Finnish Swedish Cultural Foundation (2 weeks/Stockholm)
- 2004 Wihuri Foundation (14000€): Chinese art in Finnish collections
- 2001 Finnish Cultural Foundation (2000€): Travel grant, Association of Asian Studies, Annual Meeting/Chicago
- 2000 Rector's grant (University of Helsinki) (3000€): Ph.D. dissertation
- 1996 Finnish Cultural Foundation: travel-grant for Song-Yuan symposium, New York & Princeton, New Jersey
- 1993-1994 Academy of Finland: post-graduate studies in United States: University of California, Berkeley

## Publications

### Scientific Monographs

--, 2002. *Landscape Experience as Visual Narrative: Northern Song Dynasty Landscape Handscrolls in the Li Cheng – Yan Wengui Tradition*. Humaniora 318. 105 pages + 53 images. Helsinki: Academia Scientiarum Fennica.

### Scientific Publications

- , 2009. "Tour around the World of Art: An Art Historical Excursion to Berlin in 1919", in *Towards a Science of Art History: J.J. Tikkanen and Art Historical Scholarship in Europe*, ed. by Johanna Vakkari. Art Historical Studies 38. Helsinki
- , 2009. "Enchanted by Lohans in Boston: Tales of Oswald Sirén's Encounter with Chinese Art" (in English and in Chinese), in *The First China Contemporary Art Forum, Collection of Essays*, vol. 1, 55-67. Beijing.
- , 2008. *The Art Seminar: Landscape Theory*. James Elkins, Racheal DeLue, Minna Törmä et al., 87-156. London: Routledge. (This is the publication born from the roundtable discussion held in Ballyvaughn, Ireland in 2006, my contribution is part of the transcript of the discussion which was taped and edited.)
- , 2007. "The Roles of Art in the Life of a Chinese *Literatus*. (Craig Clunas, *Elegant Debts: The Social Art of Wen Zhengming*). *Konsthistorisk tidskrift*, vol. 76/4, 247-249. (book review)
- , 2007. "Decade of Change: 1920's in the Life of Oswald Sirén", in *The Shaping of Art History in Finland*, ed. by Renja Suominen-Kokkonen, 157-168. Art Historical Studies 36. Helsinki: The Society of Art History.
- , 2006/2007. "Oswald Sirén: Tracing His Path in Art History", in *Zurich Studies in the History of Art, Georges Bloch Annual*, vol. 13/14, ed. by Wolfgang F. Kersten ja R. Daniel Schneider, 333-339. Zürich.
- , 2006. "Taiteen rooleista kiinalaisen oppineen virkamiehen elämässä" (Craig Clunas, *Elegant Debts: The Social Art of Wen Zhengming*), *Synteesi* 1/2006: 97-99. (book review)
- , 2003. "Oswald Sirén", *Svenskt biografiskt lexikon*, vol. 157, ed. by Åsa Karlsson, 266-273. Stockholm.
- , 1999. "Looking at Chinese Landscape Painting: Problems of Spatial Representation", in *Looking at Other Cultures: Works of Art as Icons of Memory*, ed. by Anja Kervanto-Nevalinna, 119-135. Art Historical Studies 22. Helsinki: The Society of Art History.
- , 1993. "Kiinalaisen maisemamaalauksen kuvatila: tulkintaongelmia" ["Pictorial Space in Chinese Landscape Painting: Problems in Interpretation"], in *Kultaa, mirhamia: 10 kirjoitusta taidehistoriasta*, ed. by Jukka Ervamaa, 82-97. Dept. of Art History, University of Helsinki.
- , 1993. "Oswald Sirén – Kiinan taiteen tutkimuksen edelläkävijä" ["Oswald Sirén – A Pioneer of Chinese Art Studies"], in *Katse Kaukoitään – Suomalaista Itä-Aasian tutkimusta*, ed. by Lauri Harvilahti ja Jouko Seppänen. Helsinki: Society of East Asian Studies.

### Books Related with Scientific Work

- , 2000. *Kirja teestä*. Translation of Kakuzo Okakura's *Book of Tea* with an introduction. 117 pages. Helsinki: Taide.
- , 1999. *Metsien ja virtojen ylevä viesti. Guo Xin (n. 1001 - n. 1090) ajatuksia maisemamaalauksesta*. Translations from Chinese *Linquan gaozhi* ["The Lofty Message of Forests and Streams"] with an introduction and commentary. 101 pages. Helsinki: Taide.

### Articles Related with Scientific Work

- , forthcoming 2009. "Kolme täydellisyyttä – kalligrafia, runous ja maalaustaide" ["The Three Perfections – Calligraphy, Poetry and Painting"], in *Itämaiden estetiikka*, ed. by Jaakko Hämeen-Anttila ja Minna Tornainen. Helsinki: University of Helsinki Press.
- , 2009. "Ruotsi, Italia ja Kiina – Osvald Sirénin taiteentutkimuksen maailma"/"Sverige, Italien och Kina – Osvald Sirén och konstforskningen"/"Sweden, Italy and China – the Diverse World of Osvald Sirén's Art Studies", in *Kokoelma/Samling/Collection Osvald Sirén*, ed. by Maria Didrichsen, 10-17/18-25/26-33. Helsinki.
- , 2008. "Insiders in the Landscape", in exhibition catalogue *Insiders in Landscape*, 7-8. Helsinki: Frame.
- , 2007. "Miten kirjoittaa taiteesta globaalissa maailmassa?" ["How to Write about Art in the Global World"?], interview of James Elkins, *Taide* 3/07, 16-18.
- , 2007. "China Memories: Excerpts from Osvald Sirén's Notebooks and Correspondence"/"Minnen Från Kina: utdrag ur Osvald Siréns anteckningar och korrespondens", in *I Kinas Trädgårdar med Osvald Sirén/With Osvald Sirén in the Chinese Gardens*, 16-23/9-15. Stockholm: Museum of Far Eastern Antiquities.
- , 2006. "Kustaa Hiekan kiinalaiset matkamuistot" ["The Chinese Souvenirs of Kustaa Hieka"], 101-112. Tampere: Hieka Art Museum.
- , 2005. "Kiinalainen juttu valokuvassa"/"Något kinesiskt"/"Something Chinese", in *Sandra Kantanen: maisema ja muunnelmia/landscape and variations*, 3-5/6-8/9-11. Helsinki: Galleria Anhava
- , 2004. "Ristiin rastiin Kiinassa: junassa, jalkapatikassa ja nojatuolissa matkaten" ["Criss-cross around China: in trains, by foot and in arm-chair"], in *Minun Kiinani*, ed. by Riikka Saarenpää, 96-101. Helsinki: The Finnish Evangelical Lutheran Mission.
- , 2004, "Maalari tilassa" [The Painter in Space], *Katsaus* 2-3/2004: 9-11.
- , 2004. "Silkeille kirjottu" ["Embroidered on Silk"], in *Neulalla maalattu: silkkikirjonta kuvataiteena*, 17-20. Helsinki: Finland-China Society.
- , 2004. "Landscape: Photographs of Time and Place", *Framework* 1/2004, 119 (book review)
- , 2003. "Huomioita Kiinan taiteesta"/"Observations on Chinese Art", in *Aarteita Afrikasta ja keisarien Kiinasta/Treasures from Africa and Imperial China*, ed. by Tuulikki Vilhunen, 77-80. Hämeenlinna: Karisto.
- , 2003. "Maalaus ja valokuva – ontologisia pohdintoja" ["Painting and Photography – Ontological Musings"] *Taide* 4/03, 8-11.
- , 2002. "Pinta ja sanat: Victor Segalenin kertomia kuvia" ["Surface and Words: The Images Narrated by Victor Segalen"]. Foreword to Victor Segalen's *Peintures*, translated into Finnish by Marja Haapio, 5-11. Helsinki: Basam Books.
- , 2000. "Art and art history: views of Ming artists on the history of Chinese art", in *Bamboo and the garden stone: Chinese art of the Ming dynasty (1368-1644)*, 30-36: Espoo City.
- , 2000. "Dong Qichang – kulttuuripersoona Ming-kaudelta" ["Dong Qichang – Cultural Personage from the Ming Dynasty"], *Kiina sanoin ja kuvin* 3, 20-22.
- , 2000. "Kulttuurimatkailua Itä-Aasiassa 1400–1600-luvuilla" ["Culture Travels in East Asian from the 15th to 17th century"], *Helsingin Sanomat*, 3.9.2000.
- , 1997. "Kiinalaista taidekäsitteitä" ["Chinese arts and crafts"], *Kiina sanoin ja kuvin* 1, 7-8.
- , 1996. "Nature Document", in *Bienal Internacional de Sao Paulo*, 23, Sao Paulo, 162-165. Sao Paulo: Fundacao Bienal de Sao Paulo.
- , 1996. "Katsoja matkaa maalatussa maisemassa ja tutkii samalla mielensä ulottuvuuksia" ["The Viewer Travels Through a Painted Landscape and Explores the Dimensions of His Mind"], *Ilalmen Sanomat*, 29.9.1996.
- , 1996. "Keisari ja maalausrulla: Kiinan keisarilliset taidearteet kiertävät Yhdysvaltoja" [The Emperor and the Handscroll: Chinese Imperial Treasures on a Tour in the United States"], *Helsingin Sanomat*, 11.9.1996.
- , 1996. "Keisarillisen taidekokoelman loistoa" ["The splendour of the imperial art collection"], *Kiina sanoin ja kuvin* 2, 7-9.
- , 1996. "Keittiössä Su Dongpon seurassa" ["In the kitchen with Su Dongpo"], *Kiina sanoin ja kuvin* 4, 14.
- , 1996. "Kiinan etnohistoriaa & pronssipeilejä" [China's ethnohistory and bronze mirrors], interview of professor Juha Janhunen, *Kiina sanoin ja kuvin* 1, 2-6.
- , 1996. "Matolta tuolille: kiinalaisen huonekalun matka taide-esineeksi" ["From mat to chair: the journey of Chinese furniture to art"], *Kiina sanoin ja kuvin* 3, 3-4.
- , 1995. "Kiinan naiset" ["Women in China"], *Kiina sanoin ja kuvin* 3.
- , 1995, "Muodon muutoksia" ["Transformations"], *Kiina sanoin ja kuvin* 2.

- , 1995. "Small cult objects for devotional exercises", in *Pekka Nevalainen: Piiri/Sphere*, 30-31. Publications of the Museum for Contemporary Art 32. Helsinki: Museum of Contemporary Art.
- , 1995. "Runosta kuvaksi" ["From poem to picture"], *Kiina sanoin ja kuvin* 4.
- , 1994. "Kiinalaista?" ["Chinese?"], *Out of the Centre – Chinese Contemporary Art In the Pori Art Museum*, *Taide* 4/94.
- , 1994. "Kiinan maalaustaiteen tutkimuksen nykypäivä" ["The study of Chinese painting today"], *Kiina sanoin ja kuvin* 2.
- , 1994. "Montako taideakatemiaa korkea on Taishan?" ["How many CAFA buildings would fit the height of Taishan?"], *Kiina sanoin ja kuvin* 3.
- , 1993. *Aito kopio – jäljentäminen Kiinan taiteessa* ["The Genuine Copy: Copying in Chinese Art"]. Exhibition catalogue. Helsinki: Finland-China Society.
- , 1993. "Come piu belli li sapranno fare" (On the paintings of Silja Rantanen), *Taide* 3/93.
- , 1991. "Kiinalainen juttu" ["Something Chinese"], *Taide* 4/91.
- , 1991. "Tilaa ajatuksille" ["Room for Thought"], Silja Rantanen in *Galerie Artek*, *Taide* 6/91.
- , 1985. "Matkalla kohti uusia ilmaisumuotoja" ["Towards New Forms of Expression in Art"] in *Performance 85*. Publications of the Art Hall. Helsinki.
- , 1984. "Pekka Nevalaisen taiteesta", *Synkooppi* 1/84.

### Presentations in Conferences

- > forthcoming 2010, February: *College Art Association*, Chicago: "Playing All the Roles: Osvald Sirén as Curator, Collector, Dealer and Art Historian"
- > forthcoming 2009, September: *Nordic conference of art historians*, Jyväskylä, Finland: "Auspicious Furnishings for the Dream Environment"
- 2009 Nordforsk network seminar *What Do Visual Representations Do?*, Bergen, Norway: "A Chinese Emperor Plays Photographer's Assistant"
- 2009 *The First China Contemporary Art Forum, International Conference on Art Theory and Criticism*, Beijing, invited speaker: "Changing Perceptions of Chinese Art"
- 2008 Nordforsk network seminar *Encountering the Past*, Pyhtää: "The Formation of A Canon: Leading Masters of the History of Chinese Painting"
- 2007 Conference *Towards a Science of Art History: J.J. Tikkanen and Art Historical Scholarship in Europe*, Helsinki: "In the Netherworld: Osvald Sirén's Role in the Art Market"
- 2007 *Annual Meeting of the Association of Asian Studies*, Boston: "Enchanted by Lohans in Boston: A Turning Point in Osvald Sirén's Career"
- 2006 *Landscape Theory* - roundtable, Ballyvaughan, Ireland: invited discussant
- 2005 *Seminar of the the History of Art Historical Research in Finland*, Helsinki: "Osvald Sirén, analysis of style and the canon of Chinese painting."
- 2003 *Nordic conference of art historians*, Aarhus, Denmark: "Ancient objects in a modern setting: The Didrichsen Art Museum."
- 2001 *Annual Meeting of the Association of Asian Studies*, Chicago: "Format, experience, and narrative structure in early Northern Song landscape painting."
- 1996 *Erasmus II intensive course in Chinese art and archaeology*, Museum of Far Eastern Antiquities, Stockholm: "Osvald Sirén – a biography."
- 1995 *Ex Oriente Lux - East Asian Research in Finland*, U. of Helsinki: "Kiinalaisen maisemarullan rakenteesta" ["On the structure of a Chinese Landscape Handscroll"]

### Visiting Lectures (Recent)

- 6.3.2008, Ostasiatische Abteilung, Museum für Asiatische Kunst, Berliini: "New Horizons in East Asia: Osvald Sirén, a Pioneer of Chinese Art Studies"
- 19.9.2007, Vapriikki, Tampere: "Metsien ja virtojen ylevä viesti" ["The Lofty Message of Forests and Streams"]
- 9.6.2007, Kouvola Art Museum: "Matkaajia vuorilla ja joilla: Kiinalaisesta perinteisestä maalaustaiteesta" ["Travellers on Streams and Mountains: On Traditional Chinese Painting"]
- 27.5.2007, Museum of Far Eastern Antiquities, Stockholm: "Osvald Sirén"
- 8.2.2007, Satakunta College, Kankaanpää: "Metsien ja virtojen ylevä viesti" ["The Lofty Message of Forests and Streams"]
- 7.2.2007, Hiekka Art Museum, Tampere: "Kiinalaista taidetta suomalaisissa kokoelmissa" ["Chinese Art in Finnish Collections"]
- 5.10.2006, Kiasma/Museum of Contemporary Art, Helsinki: "Metsien ja virtojen ylevä viesti" ["The Lofty Message of Forests and Streams"]

- 5.4.2006, Espoon työväenopisto, Tapiola/Espoo: "Kiinan maalaustaide ja kalligrafia" ["Chinese Painting and Calligraphy"]
- 4.4.2006, Open University, Kotka: "Kiinalainen maalaustaide" ["Chinese Painting"]
- 26.10.2005, Kiasma/Museum of Contemporary Art, Helsinki: "Kiinalainen puutarha mielenmaisemana" ["Chinese garden as a mind landscape"]
- 31.3.2004, Ateneum Art Museum, Helsinki: "Kolme yksityistä kiinalaisen taiteen kokoelmaa" ["Three Private Collections of Chinese Art"]
- 4.2.2004, Kiasma/Museum of Contemporary Art, Helsinki: "Maalarin katse" ["Painter's Gaze"]
- 7.2.2003, The Art Academy, Helsinki: "Matkalla kiinalaisessa maisemassa" ["Travelling in a Chinese landscape"]
- 21.10.2002, The Mission Museum, Helsinki: "Kiinalaisesta taiteesta" ["On Chinese art"]
- 9.5.2001, Art Museum, Kuopio: "Kiinalainen maisemamaalaus" ["Chinese landscape painting"]
- 1.3.2001, Art Museum, Hämeenlinna: "Kiinalaista perinteistä maalaustaidetta" ["Traditional Chinese painting"]
- 27.9.2000, Espoon työväenopisto: "Maalaustaide ja kalligrafia Ming-Kaudella" ["Painting and calligraphy during the Ming dynasty"]
- 23.9.2000, Galleria Otso, Espoo: "Näkymiä kultivoituneeseen elämään Ming-kauden Suzhoussa" ["Glimpses of cultivated life in Ming dynasty Suzhou"]
- 16.9.2000, Galleria Otso, Espoo: "Kiinan maalaustaiteen historia Dong Qichangin silmin" ["The history of Chinese painting as viewed by Dong Qichang"].

## Marika Leino

### Curriculum Vitae

#### Education and Qualifications

- 2000 - 2003 Warburg Institute University of London  
Ph.D. 'Italian Renaissance Plaquettes in Context'
- 1995 -1996 Courtauld Institute of Art University of London  
MA 'From Byzantium to El Greco: the Greek contribution to the Renaissance'
- 1993 -1995 Christie's Education  
Dip.RSA (Royal Society of Arts) 'Renaissance to present day'  
Dip.RSA (Royal Society of Arts) 'Antiquity to the Renaissance'
- 1989 -1993 University of Bristol  
BA (Joint Hons.) Mathematics and Philosophy

#### Honours and Awards

- 2005-2008 Henry Moore Foundation Postdoctoral Research Fellowship,  
University of Oxford
- 2005 Francis Haskell Memorial Fund scholarship (for archival research in  
Turin, Italy).
- 2002 & 2003 Warburg Institute, Research Travel Fund.
- 2001 Suomalainen Konkordia-liitto (a Finnish charitable foundation), grant f  
or undertaking full-time research.
- 1994 Richard Nicolas prize for best research project, Christie's Education.

#### Career Profile

- September 2008 – present Associate Lecturer  
Oxford Brookes University Department of the History of Art
- September 2008 – present Academic Visitor  
University of Oxford, History of Art Department and St John's College
- January 2004 and October 2004 - October 2005  
Ashmolean Museum, Oxford, Department of Western Art  
Research Assistant: 'Medieval and Early Modern Sculpture' catalogue project,  
assisting Jeremy Warren (Head of Collections, The Wallace Collection) with  
the writing and researching of the Ashmolean Museum's catalogue of  
Medieval and Early Modern sculpture.
- October 2005 - October 2008  
Henry Moore Foundation Postdoctoral Research Fellow
- December 1997 - September 2000  
Christie, Manson and Woods: Specialist European Sculpture and Works of Art  
(from Middle Ages to about 1820); Cataloguing and researching all incoming  
works of art - dating and researching attributions, provenances and  
bibliographies. International sales and business origination.

## Teaching Experience

### Department of the History of Art, Oxford Brookes University, Associate Lecturer

- Designed and taught a third year BA 'Special Option' module: 'Subject Matter and Intention in Italian Renaissance Art' (12 week course)
- Set, administered and assessed end of course exam, long essays and other course work.
- Organised field trips and handling sessions to museums in Oxford and London and Christie's, London
- Supervision of third year BA dissertations

### History of Art Department, University of Oxford, Henry Moore Foundation Post-doctoral Research Fellow and Academic Visitor

- Lecturing, seminars and tutorials as part of the 'Antiquity after Antiquity: from the Renaissance to Post-modernism' BA core course, including setting and marking essays
- Revision seminars for 'Antiquity after Antiquity: from the Renaissance to Post-Modernism' BA core course
- Lecturing in the 'Approaches to Visual Culture in World Art' BA core course
- Designed and taught several tutorial series in Renaissance Art
- Marked MSt dissertations and participated in grade allocation meetings

### Teaching Related Training

- Completed the small group teaching training course with the Oxford Learning Institute, University of Oxford

### Conference Organisation

- Co-convening (with Heather Birchall, Whitworth Art Gallery, Manchester) AAH Museums and Exhibitions Members Group session, 'Object, Art History and Display' at the AAH conference, Glasgow, April 2010. This will involve liaising with Glasgow Museums to arrange special interest gallery tours as part of session. Launch of a new annual session
- Co-organised (with Greg Sullivan, Ashmolean Museum, Oxford) an international symposium 'The Place of Sculpture' held at the History of Art Department, Oxford, on 27 March 2009. Funded by the Henry Moore Institute, John Fell Foundation (Oxford University) and the Zilkha Fund (Lincoln College). The proposed outcome of the symposium is a publication of conference papers, to be edited by the organisers (in talks with The Henry Moore Institute/Ashgate)

### Administrative and other Relevant Experience

- History of Art Department, University of Oxford, Henry Moore Foundation Post-doctoral Research Fellow
- Member of the Department's BA admissions panel, interviewing and selecting potential candidates
- Co-convenor of the Department Ashmolean Museum/Oxford Brookes Art History Seminar series
- Sculpture Specialist, European Sculpture and Works of Art Department, Christie's
- Internal European communications workgroup member - implementing communications strategies
- Responsibility for catalogue publication process, including text, photography, layout and advertising



- Business origination - travelling extensively throughout Europe visiting private collections and regional offices to find and value items for future sales, with special emphasis on Italy
- Implementation of an inaugural sculpture section in the May 2000 sale of Furniture in Christie's Milan researching the market, finding and valuing suitable objects and preparing the catalogue in Italian

## Publications

### Edited Volumes and Books

*Depth of Field: Relief Sculpture in Renaissance Italy*, Peter Lang, Oxford, 2007, co-editor with Donal Cooper, University of Warwick

### Articles, Essays and Catalogue Contributions

'The production, collection and display of plaquette reliefs in Renaissance Italy', in *Depth of Field: Relief Sculpture in Renaissance Italy*, Peter Lang, Oxford, 2007

'Italian Renaissance plaquettes and Lombard architectural monuments', *Arte Lombarda*, no. 146,147,148, 2006, 1-3

'Myth and Astronomy in the Frescoes at Sant'Abbondio in Cremona', (with Charles Burnett), *Journal of the Warburg and Courtauld Institutes*, LXVI, 2003 (out 2005)

### Forthcoming

*From Fashion Accessories to Collectors' Curiosities - the Status and Functions of Italian Renaissance Plaquettes* (working title), under contract with Peter Lang, Oxford (forthcoming - 2009)

Section on Italian plaquettes for the Ashmolean Museum '*Medieval and Early Modern Sculpture*' catalogue (with Jeremy Warren). I have also contributed to other parts of this catalogue (forthcoming - 2009)

*The Place of Sculpture*, co-editor with Greg Sullivan, Ashmolean Museum, Oxford, a volume of conference papers, including an introduction and articles by the organisers, in talks with Henry Moore Institute/Ashgate

'*Real or Imagined? Art Objects in Pre-Modern Portraiture and the Construction of Status*', future book currently in planning stage

'A physician and his museo: the diverse curiosita of Giacomo Francesco Arpino (1607-1684)', future book currently in research stage

### Work in Progress

'19th-century collectors' roundels or Renaissance masterpieces', an article under research with Peta Motture (V&A)

'A physician and an artists' manual- the Reigles du Optique et Perspective by Giacomo Francesco Arpino', future article currently in planning stage. This article will examine the newly discovered manuscript written and illustrated by the House of Savoy physician

### Reviews

*Renaissance Studies*, exhibition and catalogue 'Renaissance Faces: Van Eyck to Titian', National Gallery, London (forthcoming 2009)

*Sculpture Journal*, vol. 17.2, 2008, Images en Relief: La Collection de Plaquettes du Musée National de la Renaissance by Bertrand Bergbauer and Catherine Chedeau, Paris 2006

*Journal of the History of Collections*, vol. 19, no. 1, 2007, Lorenzo de Medici: Collector and Antiquarian, by Laurie Fusco and Gino Corti, Cambridge, 2006

*Art History*, 29:1, 2006, Art of the Renaissance Bronze 1500-1650. The Robert H. Smith Collection by Anthony Radcliffe and Nicholas Penny, London, 2004

*Burlington Magazine*, vol. CXLVIII, September 2006, exhibition and catalogue 'From Vulcan's Forge: Bronzes from the Rijksmuseum, Amsterdam 1450-1800'

*Sculpture Journal*, vol. XIV, 2005, exhibition 'Depth of Field: the place of relief in the time of Donatello', Henry Moore Institute, Leeds

*Renaissance Studies*, vol. 19, no. 4, September 2005, exhibition 'Depth of Field: the place of relief in the time of Donatello', Henry Moore Institute, Leeds.

### Lectures and Papers

Revealing Medieval and Renaissance Europe: Makers and Markets 1100-1600, International Conference, Victoria & Albert Museum, London, February 2010 - 'Agents of diffusion: the role of Italian Renaissance plaquettes' in disseminating designs'

Robert H. Smith Renaissance Sculpture in Context Research Seminar, Victoria & Albert Museum, London, May 2009 - 'Antique influences and all'antica creations - Italian Renaissance plaquettes in context'. The day included a two-hour seminar and handling session for MA students

Core Research Seminar in the History of Art, History of Art Department, University of Oxford, May 2009 - 'The Relationship between Italian Renaissance plaquettes and Lombard architectural monuments'

Helsinki Renaissance Conference, Collegium for Advanced Studies, University of Helsinki, 2007 - 'A physician and his muse: the diverse curiosita of Giacomo Francesco Arpino (1607-1684)'

Collecting & Display (100BC to AD1700) seminar, IHR, University of London, 2006 - 'The Gabinetto of Giacomo Francesco Arpino (1607-1684)'

Study Day on 'Treasures of the Italian Renaissance in the Wallace Collection', Wallace Collection, London, 2006 - 'Italian Renaissance Plaquettes and their Uses: From Personal Adornment to Collectors' Curiosities'

Renaissance Seminar, Modern History Faculty, University of Oxford, 2006 - 'A physician and his muse: the diverse curiosita of Giacomo Francesco Arpino (1607-1684)'

Core Research Seminar in the History of Art, History of Art Department, University of Oxford, 2006 - 'The status and functions of Italian Plaquettes'

Seminar on the History of Collecting, Wallace Collection, London, 2005 - 'The Gabinetto of Giacomo Francesco Arpino (1607-1684)'

University of Oxford Ashmolean Museum/Srookes Art History Seminar, Ashmolean Museum, Oxford, 2005 'Italian Renaissance Plaquettes: the origins and functions of the small relief in the 15th and 16th centuries'

'Making, selling, seeing: The production and experience of relief in the Renaissance', International Conference, Henry Moore Institute, Leeds, 2005 - 'Ownership, display and production of small reliefs in the 15th and early 16th centuries'

Research Seminar, Victoria & Albert Museum, London, 2003 - 'Italian Renaissance Plaquettes - forms and functions'

Medieval and Renaissance Galleries Project Curators' Talk, Victoria & Albert Museum, London, 2003 informal tour around the V&A's plaquette holdings to assist curators preparing for the new display of the Medieval and Renaissance Galleries, to open November 2009.

### **Memberships and Committees**

Committee member of the AAH Museums and Exhibitions Members Group organising events for the promotion of the AAH to museum professionals; implementing a bursary and prize to promote collaboration between museums and academics (to be launched autumn 2009)

Part of team writing guidelines for academics wishing to hold exhibitions in museums and galleries

Co-convenor and organiser of the M&E Group's session at the AAH conference Glasgow 2010

### **Languages**

Finnish fluent; English fluent; Italian fluent; German 'O'-Level (grade A); French advanced (reading), practical (spoken) Swedish basic; Latin intermediate